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ARTIFACTS

Volume III, FY:96
January/February/March 1996



"Moon Pond"
by Walter Greer

Oil, 1978
48" x 48"

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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Chair, Greenville; Pat Wilson, Vice Chair, Columbia; Frances Stogner, Executive Committee, Summerville; Martha Vaughn, Greenville; Larry Lebby, Columbia; Judy Cooter, Greenville; Elizabeth Adams, Columbia; Sybil Whitenburg, Columbia

ARTIFACTS printing statistics: Total cost for FY:96, \$26,968. Total printed for FY:96, 76,000. Cost per unit, \$.354.

Offices Closed: January 1, New Year's Day; February 19, George Washington's Birthday.

About The Cover—

Walter Greer, a native of Greenville, S.C., has been living and painting on Hilton Head Island since 1960. He holds degrees from the Citadel and Clemson University and has studied at the Atlanta School of Art under Ben Shute and at the National Academy in New York City. His works can be found in the collections of the Gibbs Gallery, Charleston; The Greenville County Museum of Art; The Governor's Mansion in Columbia; Emory University, Atlanta; Telfair Academy of Arts and Sciences in Savannah; Simmons World headquarters in Atlanta, and many private collections worldwide. The new Walter Greer Gallery, part of the Self Family Arts Center, will open in Hilton Head Island on March 19.



Dr. Sybil Whitenburg



Judy Cooter

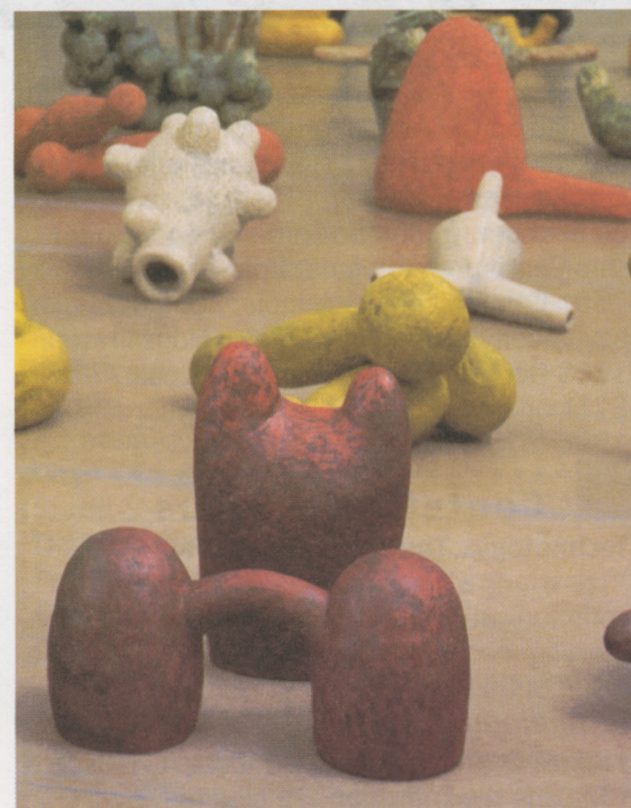
Dr. Sybil Whitenburg, Judy Cooter, Elizabeth Adams Appointed to S.C. Arts Commission

Governor David Beasley has appointed three new members to the board of the South Carolina Arts Commission to serve three-year terms: Dr. Sybil Whitenburg, Judy Cooter, and Elizabeth Adams.

Dr. Sybil Whitenburg of Columbia holds a Doctorate of Divinity in Christian Education from Benin University International, a Masters Degree in Psychiatric Social Work from New York University, and a Bachelors Degree in Theology and Philosophy from Marymount Manhattan College. Dr. Whitenburg is founder and director of the Nettie B. Swinton Infant Stimulation Center, Arts Alive and Victory Child Development Center, and the Lord's Ladies and Daughters of Destiny International. She and her husband, Dr. Adell Whitenburg, have traveled extensively and ministered in Korea, Central America, Puerto Rico, Nigeria and England.

Judy Cooter of Greenville, received her Bachelors of Arts degree from the College of William & Mary in 1963. Her employment in the decorative arts includes design assistant and designer at Town House Galleries, Greenville, and showroom manager at the Atlanta Decorative Arts Center (ADAC), Atlanta. Her volunteer service includes the Junior League of Greenville, the Greenville County Museum of Art, Boy Scouts, Hessie Graham Garden Club and Piedmont Women's Center. She is active at Greenville's First Presbyterian Church. Mrs. Cooter and her husband, John A. Cooter, are patrons and supporters of many forms of performing and fine arts in Greenville.

Elizabeth Adams of Columbia received her Ph.D. in Creative Writing from the University of South Carolina in 1991. Her poetry has been published in the *South Carolina Review*, *Kentucky Review*, *Chariton Review*, and *From the Green Horseshoe: Poems by James Dickey's Students*. Also a visual artist, Mrs. Adams' acrylic paintings have been exhibited in Nantucket, Palm Beach, the Fine Arts Center of Kershaw County, the University of South Carolina and in Africa. She teaches English at Benedict College and Columbia College.



"Object Lessons," a ceramic installation by Virginia Scotchie, uses 48 individual objects derived from man-made and organic forms arranged into a grid-like pattern on the floor. The grid consists of eight rows of objects defined by blue chalk lines mimicking the type of lines found on notebook paper. Rows are also defined by objects of similar color. The installation can be seen in Milliken Gallery, Converse College, Spartanburg, March 4-29, and at the McKissick Museum at the University of South Carolina March 31-June 9, 1996.

OBJECT LESSONS

A Ceramic Installation by Virginia Scotchie

"Object Lessons," a ceramic installation by Virginia Scotchie, will be on display in Milliken Gallery at Converse College in Spartanburg March 4-29.

Assistant professor of ceramics at the University of South Carolina, Ms. Scotchie received funding to create the work at the European Ceramic Work Center from an Artist Project Support Grant from the South Carolina Arts Commission and a Venture Fund from the University of South Carolina.

The work, created in May and June of 1995 at the European Ceramic Work Center in s'Hertogenbosch, the Netherlands, consists of 48 individual objects derived from man-made and organic forms. Twelve artists

from around the world were invited to perform artist residencies at the Center during this time. Each artist was provided with individual studio spaces, materials and an apartment. The center houses one of the most technically advanced facilities in the world and has attracted such artists as Tony Cragg from England and Anish Kapoor from India.

"Object Lessons" is arranged into a grid-like pattern on the floor. The grid consists of eight rows of objects defined by blue chalk lines mimicking the type of line found on notebook paper. Rows are also defined by objects of similar color. Forms are abstracted from man-made and natural objects. It is left to the viewer to determine their origins.

The arrangement gives the impression of reading a story which is unique to each person who sees the installation. The formal quality of the arrangement is juxtaposed to the often organic and handmade quality of the clay objects which make up each row.

The installation moves to the McKissick Museum at the University of South Carolina March 31-June 9.

For more information on Artist Project Supports Grants from the South Carolina Arts Commission, write the Arts Commission at 1800 Gervais St., Columbia, SC. 29201, or call 734-8696.

1996 Biennial Statewide Conference on the Arts

March 12-13, 1996

TECHNOLOGY

Mark your calendars for March 12-13, the dates set for the 1996 Biennial Statewide Conference on the Arts, a forum for discussion of arts and arts-related issues concerning South Carolina and the nation. The conference will be held at the Johnnie Cordell Breed Leadership Center for Women at Columbia College, 1301 Columbia Dr., Columbia, SC. Rooms have been reserved at the Town House Hotel, 1615 Gervais St. For reservations call 771-8711 or 1-800-277-8711 before February 12, 1996 to receive the group rate of \$55.

Conference Focus

Technology...The Arts...The Future.

Sessions will address the changing role of communications technology and the quickly growing resource areas which are evolving as a result of this technology.

Technology...

- Hands-On Computer-Guided Tour to Cyberspace
- Making the Transition - Analog to Digital
- Art on the Highway
- Crossing Boundaries: Arts Organizations and Technology

The Arts...

- Developing Community Partners in Unexpected Places
- Liz Lerman's "Critical Response" Process
- The Fine Arts Center of Kershaw County: Securing the Future of the Arts with Open Doors
- Folk Arts 101: Presenting South Carolina Traditional Artists

The Future...

- Environmental Scanning
- United Arts Fund: Will It Work in Your Community?
- Steal This Success: How We Did It and You Can, Too!
- Developing Successful Grants: New Strategies for New Funding Sources
- Finding a New Balance: Changing Roles in Support of the Arts

Who Should Attend

Artists, arts administrators, board members, volunteers and all like-minded souls who fervently believe that the arts are central to our civilization, to our lives, and to the lives of our children, and want to share their love of the arts with each other and learn from experts how the work might be carried on in new ways.

THE ARTS

Conference Workshop Leaders



Liz Lerman: Liz Lerman is a leader in both the modern dance and community arts fields. She has earned international recognition for her work with Liz Lerman Dance

Exchange, as a solo performer, and as choreographer of over 50 works. Her credentials include an American Choreographer Award and numerous choreography fellowships from the National Endowment for the Arts. Ms. Lerman's work has been commissioned by Lincoln Center, American Dance Festival, Dancing in the Streets, BalletMet, and Kennedy Center. She is a frequent speaker at conferences and colloquia, and the author of the book *Teaching Dance to Senior Adults* and numerous articles for such publications as *Alternate Roots*, *High Performance*, *The New Menorah*, and *Movement Research*.



Holley Ulbrich: Holley Hewitt Ulbrich is Alumni Professor of Economics at Clemson University. The author of five books and a consultant to state and local government agencies,

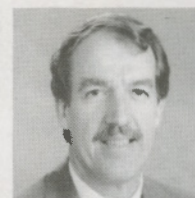
she chaired Clemson University's Environmental Scanning Committee for five years and served on the state Higher Education Environmental Scanning Committee. She is on the Core Team of the Kellogg-funded project Alliance 2020 that is developing and implementing a vision for higher education in South Carolina in the 21st Century. Dr. Ulbrich also taught environmental scanning techniques in 17 rural counties as part of the Palmetto Leadership Project instructing these emerging leaders to use environmental scanning as a long-range planning tool.



Skip Pizzi: a commentator on technology for the National Public Radio (NPR) program *Performance Today*, Skip Pizzi has also appeared on numerous national and local broadcast programs as a technology expert. He is a regular consultant to the Corporation for Public Broadcasting and the Canadian Broadcasting Corporation, and a frequent speaker and trainer at industry meetings around the world.

THE FUTURE

Mr. Pizzi was a presenter at the National Endowment for the Arts' (NEA) ART-21 conference in Chicago, and was invited by NEA Chairman Jane Alexander to speak on the future of technology and its effect on the arts before the National Council for the Arts in November 1994.



Mike DuBose: Mike DuBose, M.S.W., has served as president of Research Associates (a Columbia-based firm) since 1986, and has developed over 80 grants totaling more than

\$110,000,000 with an approval rating of 90 percent. He has served as a grants administrator for over 15 years with seven state agencies and with the Governor's Office under Riley and Campbell. He has worked as a grants reviewer for foundations and government, having reviewed thousands of grant proposals. He currently teaches over 20 resource and grants development seminars.



Scott Sanders: Now Deputy Chairman for Grants and Partnership at the National Endowment for the Arts (NEA), Scott Sanders was executive director of the South Carolina Arts Com-

mission from 1980 until her presidential appointment to the NEA in early 1994. Ms. Sanders oversees the NEA's four main theme categories: Heritage & Preservation; Creation & Presentation; Education & Access; and, Planning & Stabilization. She was twice board chairman of the Southern Arts Federation and served on the board of the American Council for the Arts.



Jeffrey A. Kesper: Mr. Kesper is the executive director of the Southern Arts Federation, a nonprofit agency that promotes the arts in the south-east across state boundaries

and artistic disciplines. Previously, Mr. Kesper served as executive director of the New Jersey State Council on the Arts and was instrumental in developing model programs in arts education, minority arts stabilization and long-range planning.

CONFERENCE AGENDA

TUESDAY, MARCH 12

Pre-Conference Activities

- 9:00-10:00 South Carolina Arts Advocacy Day.** To participate or receive more information, contact Betty Plumb, Executive Director, SCAA, 858 Eden Terrace, Rock Hill, SC 29730. Phone 324-8296, fax 329-4860. E-mail bjpSCAA@SunBelt.Net
- 10:00-11:30 South Carolina Presenters Network Annual Meeting** at the Breed Leadership Center, Columbia College. For information, contact Juliet Fletcher at 432-0158.

Conference

- 12:00 Registration and Optional Box Lunch**
- 1:00 Welcome** - Suzette Surkamer, Executive Director, S.C. Arts Commission
- 1:15 Keynote Address: Liz Lerman**
- 2:00 Environmental Scanning: Holly Ulbrich**--Introduces environmental scanning, a technique for developing a vision and a plan for the future based on emerging trends
- 3:00 Concurrent Sessions**
- **Environmental Scanning: Breakout Session**--Analyze the implications of significant trends selected in the general session
 - **Developing Community Partners in Unexpected Places**--Liz Lerman shares her experience and ideas on building community collaborations
 - **United Arts Fund: Will It Work in Your Community**--Learn to increase private support through united arts fundraising from three diverse S.C. communities
- 4:00 Concurrent Sessions**
- **Hands-On Computer: Guided Tour to Cyberspace**--Step on the tour bus for an inside look at the Internet
 - **Liz Lerman's "Critical Response" Process**--Liz Lerman explains her six-step experiential process for looking at and responding to creative work
 - **Steal This Success -- How We Did It and You Can Too!**--South Carolina arts leaders discuss their specific successes, both artistic and administrative.
- 5:00 Environmental Scanning - Session Results**
- 7:00 Party!** at Columbia Music Festival Association, hosted by the South Carolina Arts Commission and the South Carolina Arts Alliance

WEDNESDAY, MARCH 13

- 8:00 Coffee, Tea, Muffins**
- 8:30 • Making the Transition: Analog to Digital**--Skip Pizzi discusses the effects of new technologies on the creation and appreciation of the arts
- 9:30 • Concurrent Sessions**
- **Art on the Highway**--A primer on the Internet and its use by the arts community
 - **The Fine Arts Center of Kershaw County: Securing the Future of the Arts with Open Doors**--The Center's top administrators share their successes and failures and the future for the Fine Arts Center
 - **Developing Successful Grants: New Strategies for New Funding Sources** Mike DuBose shares his secrets and tips on identifying and developing successful grants
- 10:45 Concurrent Sessions**
- **Developing Successful Grants**--(continued)
 - **Crossing Boundaries: Arts Organizations and Technology**--Find out what systems are available in S.C. and what access costs
 - **Folk Arts 101: Presenting South Carolina Traditional Artists**--Examples of South Carolina's many traditional arts forms
- 12:00 Lunch** (sit-down)
- 1:30 • Finding A New Balance: Changing Roles in Support for the Arts** -- Panel Discussion with Suzette Surkamer, Jeffrey Kesper, and Scott Sanders
- 3:30 • Conference Ends**

Please contact the Arts Commission at 734-8696 if, because of a disability, you will need some special arrangements to attend the conference

Biennial Statewide Conference on the Arts

March 12-13, 1996

- **Conference Site:** Johnnie Cordell Breed Leadership Center for Women, Columbia College
- **Hotel Accommodations:** Town House Hotel, 1615 Gervais St.. For a special group rate of \$55, double or single call 771-8711 or 1-800-277-8711 for reservations by February 12.

- **Conference Fee:** A conference fee of \$75 per person includes all sessions, breaks, lunches and an evening reception. Registration is limited to the first 200 registrants. Only one registrant per form, please. (Photocopy form if needed)

(Please print)

Name: _____

Address: _____

City: _____

State: _____ **Zip:** _____

Daytime Phone #: _____

Fax #: _____

County: _____

Congressional District _____

☐ **I will have resource materials and require table space**

☐ **I am representing an organization**

Name of Organization _____

Position Title _____

Circle # which best describes organization

07 Performance Facility 21 School-Elementary

08 Museum-Art 22 School-Middle

15 Arts Center 23 School-Secondary

16 Arts Council/Agency 26 College/University

10 Gallery/Exhibition Space 99 Other _____

19 School District

☐ **I am an individual artist**

☐ **I am a member of a performing group/ guild**

Group Name (if applicable) _____

Circle your primary discipline

01 Dance 07 Crafts

02 Music 08 Photography

03 Opera/Music Theatre 09 Media Arts

04 Theatre 10 Literature

05 Visual Arts 11 Interdisciplinary

06 Design Arts 12 Folk Arts

☐ **My registration fee of \$75.00 is enclosed.** Please make check payable to the South Carolina Arts Commission and mail to 1800 Gervais Street, Columbia, SC 29201, or charge to:

☐ VISA ☐ Mastercard

Card # _____ Exp. date _____

Name on card _____

Signature _____ Amt. \$ _____

Return registration form by February 27

Refund Policy: SCAC must have received written cancellation notification three working days prior to the conference.

Design Arts Grants Now Available

The S. C. Arts Commission's Board of Commissioners approved new guidelines for Design Arts grants at their October 1995 meeting.

The South Carolina Board of Commissioners voted at their June meeting to temporarily suspend upcoming deadlines for annual and quarterly applications for Design Projects and Design Planning grants until guideline revisions could be completed and approved by the Board.

Affected were Design Projects (annual deadline: August 15) and Design Planning Grants (quarterly deadlines: August 15 and November 15).

The new grant guidelines allow the Arts Commission to support projects that promote design excellence in the areas of architecture, landscape architecture, interior design, graphic and product design, and urban design.

Grants are limited to non-capital expenditures. Awards of up to \$2,500 will be made for projects occurring between March 1 and June 30, 1996. All grants will require a match of at least one local dollar for every grant dollar.

Deadline for application is January 15, 1996.

For more information, or to request application guidelines, contact your Regional Arts Coordinator at the South Carolina Arts Commission by writing 1800 Gervais St., Columbia, SC 29201, 734-8696.



The Harold Odom Dance Ensemble, shown above in "The Epiphany II, Rejoice," received a Quarterly Grant to support performances.



Jorge A. Otero of Kershaw County received a South Carolina Arts Commission Quarterly Grant to fund a photography exhibit. Shown here is his work "Untitled," Colombia, South America, 1993, type-c print, 9" x 9".

Arts Commission Awards FY:96 Second Quarter Grants

The South Carolina Arts Commission has awarded quarterly grants, multicultural grants, rural and folk arts grants to professional artists and organizations.

The Quarterly Grant Program awards funds to artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or

fund quarterly grant applications from a county that has a subgranting arts council, unless the proposed project will serve a statewide constituency.

Upcoming deadlines for application are February 15, May 15, August 15, and November 15.

For current grant guidelines, applications, or more information, contact your Regional Arts Coordinator at 734-8696.

FY:96 SECOND QUARTER GRANT AWARDS

FY:96 Second Quarter Grants

ORGANIZATIONS

City of Charleston, Charleston County,

\$200, for Economic Development Workshop

Clemson University, Pickens County, \$800, for Tri-Art Performance of Marcus Robert.

S.C. Theatre Association, Pickens County, \$800, SCTA Annual State Conference.

S.C. Dance Association/co SCAHPERD, Lexington County, \$800, Dance Workshop

INDIVIDUALS

Thea Weiss, Colleton County, \$600, for Jonesville Faces: An Artist's Book

William Storz, Colleton County, \$600, for The Monster, tape.

Jorge A. Otero, Kershaw County, \$500, for Photography Exhibit.

FY:96 Multicultural Grants

ORGANIZATIONS

Columbia Music Festival Asso., Richland County, \$1,000, Eboni Dance Theatre Performance

Chicora Indian Tribe of S.C., Georgetown County, \$1,000, Annual Chicora Pow Wow.

Chicora-Waccamaw Indian People, Beaufort County, \$1,000, Chicora-Waccamaw Festival.

Benedict College, Richland County, \$1,000, Harold Odom Dance Performance.

Kershaw County, Celebration Gospel Ensemble, \$500.

INDIVIDUALS

Kwame S.N. Dawes, Sumter County, \$500, Readings.

FY:96 Folk Arts Grants

Alvin Recreational League, Richland County, \$2,500, for exhibit of Traditional Quilting.

Drayton Hall, Nat'l Trust for Historic Preservation, Charleston County, \$1,500, for "Lowcountry Roots: Traditional Culture"

FY:96 Rural Arts Grants

Town of Ridgeville/Ridgeville Arts, Dorchester County, \$1,600.

Marion Co. Museum, Marion County, \$2,000.



Visual artist Jeremiah Miller conducts a residency for students at Griggs Road Elementary School in Clover.

SCAC Director of Grants Accepts New Position

Julia Jones, director of the South Carolina Arts Commission's grants programs, has accepted a position as the first executive director of Let's Share, Inc., the annual sponsor of Columbia's African-American Arts Festival.



Julia Jones

Julia Jones spent almost ten years at the Arts Commission

working in the areas of community and multi-cultural arts development, arts accessibility, and most recently, as director of the agency's grants programs.

Active with the commission's Rural Arts sites, Julia was regional arts coordinator for Charleston, Berkeley and Dorchester counties, with fond memories of several years spent in Calhoun, Bamberg, Barnwell, Hampton, and Allendale counties.

Many artists, arts administrators, board members, and volunteers have acknowledged Julia's strengths and widespread impact as an arts facilitator and technical advisor. Her energy, professionalism, diplomacy and effectiveness marked her tenure with the agency. She will truly be missed.

Founded by Alex and Vanessa English, Let's Share, Inc has planned expanded programming, which includes educational and community collaborations and special events.

On February 18, Let's Share, Inc. is presenting a special performance of "Echos of Africa" at Columbia College. The performance is being toured by the National Council for the Traditional Arts. Performers include LaVaughn Robinson, rhythm tap dancer; John Cephas and Phil Wiggins, Piedmont Blues; Frankie & Doug Quimby; the Georgia Sea Island Singers; and, Djimo Kouyate, Senegalese griot and kora master. For tickets, call Let's Share at 786-7907.

ARTS EDUCATION INITIATIVES APPLICATION DEADLINE FEBRUARY 15

February 15, 1996, is the deadline for the next round of Arts Education Initiatives (AEI) grants. This grant program, which combines the residency-based Arts in Education program with components of the Arts in Basic Curriculum (ABC) program, encourages schools, arts and other education institutions to plan and implement comprehensive arts education programs in South Carolina schools and communities.

Guidelines and applications are available for AEI grant programs, which serve FY:97 (July 1, 1996-June 30, 1997). **Please note:** February 15 is the only deadline this year to apply for AEI grants.

Support through the S.C. Arts Commission's AEI grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning, and artist's workshops for teachers and the community.

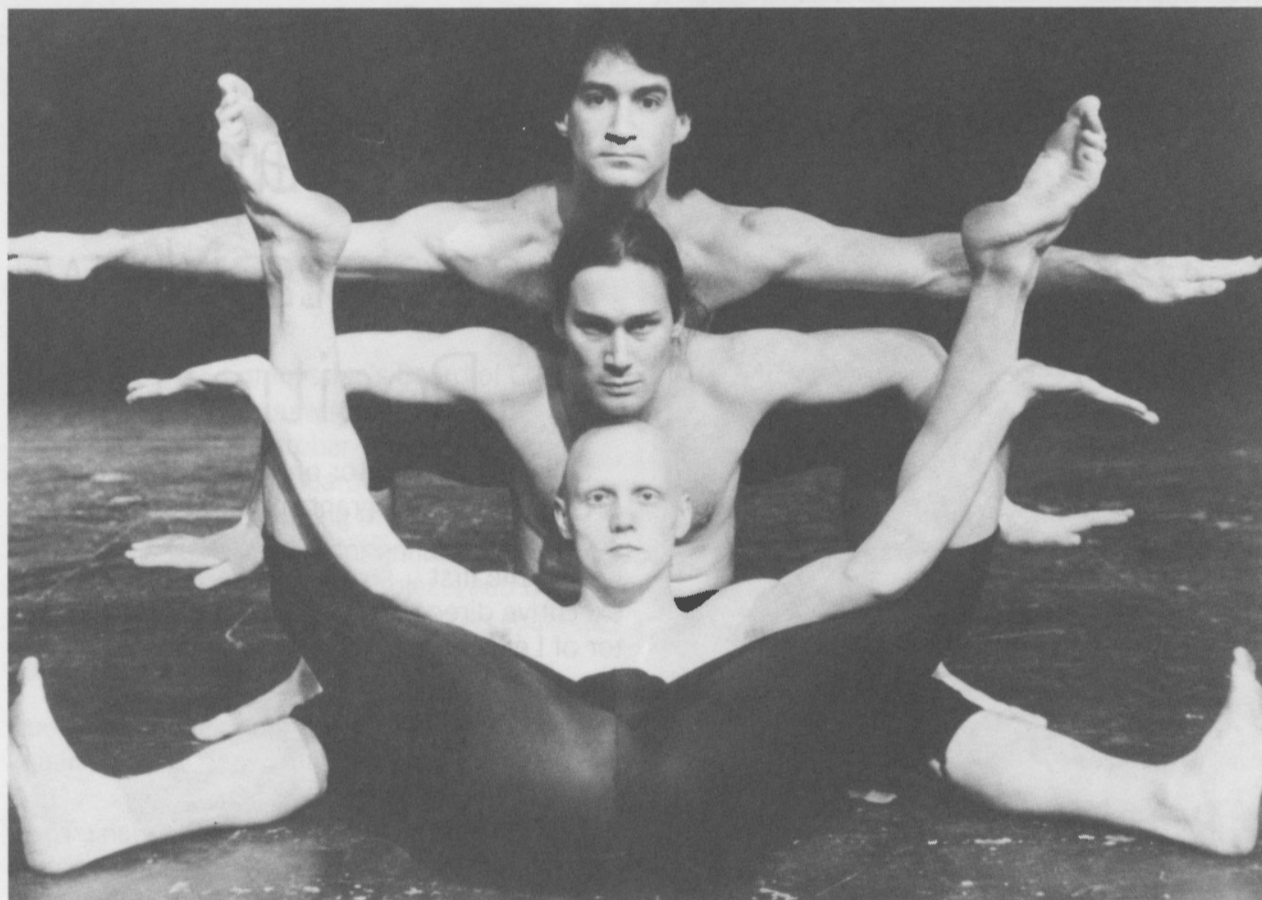
- **Strategic Projects** - Arts projects that help achieve specific educational objectives, but do not primarily involve artists' residencies.

- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams.

- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AEI grant categories are designed to promote partnerships between community arts providers and schools. Additionally, AEI provides stepping stone options to move applicants toward more comprehensive, integrated arts education programs that support and extend education reform.

Community arts organizations and education institutions may request guidelines by contacting their Regional Arts Coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



Second Hand Dance Company will tour South Carolina during February. Shown above (from top to bottom) is Paul Gordon, Andy Horowitz, and Greg O'Brien.

Second Hand Dance Company Romps Into South Carolina

The Second Hand Dance Company will be conducting residencies and performances across South Carolina during February through the Dance on Tour (DOT) Residency Program.

Established by a grant from the National Endowment for the Arts, the Dance on Tour program is designed to provide training and support for South Carolina presenters.

The Second Hand Dance Company is a fully collaborative modern dance ensemble, founded in 1987 by Greg O'Brien, Andy Horowitz and Paul Gordon. With no single choreographer, the group creates through a series of improvisational games.

Based in Binghamton, New York, the group has performed at Lincoln Center and the Joyce Theatre in New York, and on series presented by D.C.'s Smithsonian, Boston's Dance Umbrella, and many northeastern colleges. Sold out at the 1994 Spoleto Festival USA, Second Hand Dance has been featured on MTV, Showtime, and Arts and Entertainment Network programs, along with tours at festivals in Canada, England, Ireland, France, Germany, Austria, Belgium, Holland, Czechoslo-

vakia, Russia and Japan.

The company will be sharing their teaching, choreography, and production talents through workshops (for all school grades, actors, athletes, and professional dancers), lectures and performances.

The South Carolina Presenters Network (SCPN), a statewide, nonprofit organization for dance presenters, is coordinating the residency, which is scheduled on the following dates:

Jan. 29-Feb. 2:	Peace Center, Greenville
Feb. 5-6:	Ballet Guild of Spartanburg
Feb. 7:	Newberry Ballet Guild
Feb. 8-9:	Presbyterian College, Clinton
Feb. 13:	Lander University, Greenwood
Feb. 17:	College of Charleston
Feb. 20-22:	Columbia College
Feb. 23:	Pinckney Elementary, Columbia

The schedule is subject to change. For more information, contact SCPN, 432-0158 (Voice Mail) or 432-8190 (FAX).

Community Tour Artists Available for Booking

The South Carolina Arts Commission's 1995-97 Community Tour program is in full swing with 30 individual and ensemble performing artists available for booking between now and June 30, 1997.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, service organizations, and schools.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

The artists and ensembles can be booked directly by non-profit organizations in the state. These organizations may then apply for a limited number of Touring Fee Support Grants to support the performances, which must be open to the public.

For contact information and a booking brochure, contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Deadline for unallocated funds is March 1 and July 1. A copy of the contract between the performing artist or organization must accompany the application.

Artist application deadline for the next Community Tour roster is July 10, 1996.

Performing Arts Grants Suspended

As part of a plan which anticipates cuts in federal funding, the Board of the South Carolina Arts Commission has suspended the deadline for New Works and Guest Choreographer/Director Grants. Deadline for applications was January 15, 1996.

For more information contact your Regional Arts Coordinator at the S.C. Arts Commission by writing or calling 1800 Gervais St., Columbia, SC 29201, 734-8696.

8th Annual Southeastern Media Institute June 15-23, 1996

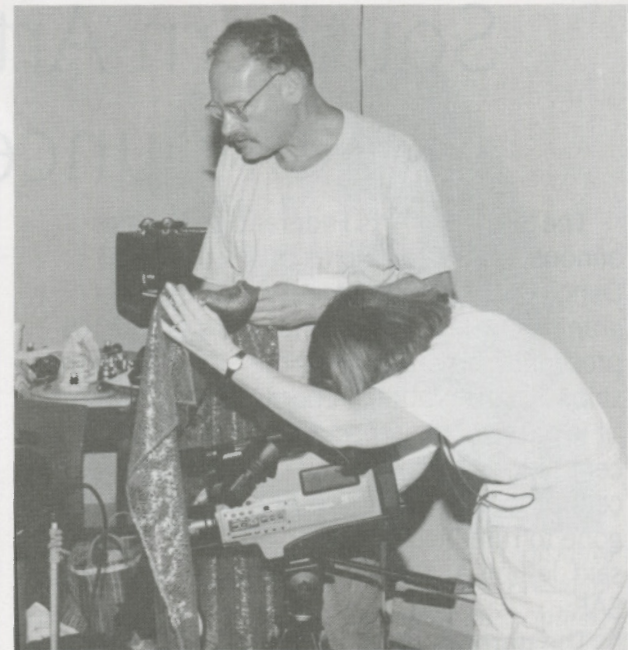
Mark your calendars now for the
1996 Southeastern Media Institute, June 15-23!

- *Upgrade your creative and technical skills...Quickly and affordably.*
- *Attend weekend and week-long workshops in Columbia, South Carolina, with leading independent and industry artists including Scriptwriting, Film Criticism, Documentary Filmmaking, Video Production, Director and Producing, Video in the Classroom and Digital Editing.*
- *Meet participants in all aspects of the media community through screenings, receptions and premieres.*

You'll find all this and more at the 8th Annual Southeastern Media Institute scheduled for June 15-23, 1996, in Columbia, S.C.

More than hands-on training, the Institute involves the aesthetic and practical working perspectives of talented professionals. It creates a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video and audio to meet and share information.

For a copy of the schedule, or for more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, S.C. 29201, 734-8696. FAX 734-8526.



George Kuchar created magic—and an hour-long video—with his class, "Very Low Budget Video Production", during the 1995 Southeastern Media Institute.

Under New Management: *Equipment Access Center*

The South Carolina Arts Commission Media Arts Center is pleased to introduce a new technical coordinator, Rick Dalton. Rick can help with your film/video/audio production and post-production equipment needs.

You can reach Rick at 734-8696 or 734-8526 (FAX).

- *Please note: Reduced rates are available for independents*

1996 Southern Circuit Tours Continue

The 1996 Southern Circuit continues its tour throughout the southeast with internationally known film artists Deborah Hoffmann, Frederick Marx, and Billy Golfus.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach eight cities in the southeast by the conclusion of its tour in April 1996. The tour offers screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

For more information on the Southern Circuit Program, contact the South Carolina Arts Commission Media Arts Center at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Southern Circuit Schedule	Deborah Hoffmann	Frederick Marx	Billy Golfus
N.C. State University, Raleigh, NC	Jan. 22	Jan. 26	Apr. 1
Duke University, Durham, NC	Jan. 23	Feb. 27	Apr. 2
Center for the Arts, Vero Beach, FL	Jan. 25	Feb. 22	Mar. 28
Museum of Fine Arts & SW Alternative Media Proj., Houston, TX	Jan. 26	Feb. 23	Mar. 29
High Museum of Art & IMAGE Film/Video Cntr., Atlanta, GA	Jan. 27	Feb. 24	Mar. 30
Columbia Film Society & Columbia Museum of Art, Columbia, SC	Jan. 30	Feb. 20	Mar. 26
Clemson University, Clemson, SC	Jan. 29	Feb. 19	Mar. 25
VA. Fest. of American Film & Cntr for Media & Culture, Charlottesville	Jan. 31	Feb. 28	Apr. 3

Southern Arts Federation Announces Awards

The Southern Arts Federation (SAF) has announced the recipients of the 1995-96 Dance on Tour and Presenter Fee Support grants. Over \$353,000 was awarded to 101 presenting organization in the South in partnership with the National Endowment for the Arts. "It is particularly important to note that 25 percent of the Dance on Tour grants and 53 percent of the Presenter Fee Support Grants have gone to rural and underserved communities," said Jeffrey A. Kesper, executive director of the SAF.

The purpose of Dance on Tour is to strengthen dance and its audiences by supporting the touring of artistically excellent dance companies and artists working in all dance forms. Initiated by the National Endowment for the Arts and the nation's seven regional arts organizations, including the SAF, Dance On Tour enhances the presentation of dance across the country in ways that are responsive to dance artists and meaningful to audiences and communities. In 1995-96, forty-eight southern presenting organizations will receive a Dance On Tour Grant ranging from \$350 to \$13,590, and these critical dollars will permit sixty-six separate dance projects or performances to be offered.

The SAF awarded a Dance On Tour Grant to the S.C. Presenters Network to support a month-long residency by Second Hand Dance Company. Residencies will take place at Clemson University Brooks Center, Columbia College Department of Dance, Fine Arts Association, Peace Center for the Performing Arts and Pres-

byterian College.

The Presenter Fee Support program promotes touring by regional, national and international artists in SAF's nine-state region (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee). The purpose of this exciting program is to strengthen and stabilize funding support to arts presenters, to expand the current networks of artists and performing arts presenters, and to provide underserved communities with greater access to artistically excellent experiences. Grants do not exceed \$5,000, and this year 59 presenting organizations will offer 60 performances by 50 artists and/or companies.

This year, Presenting Fee Support Grants were awarded to the following South Carolina organizations: Georgetown County Arts Commission to support performances by the John O'Neal/Junebug Theatre and Roadside Theatre Company; Greenwood Performing Arts to support performances by the North Carolina Dance Theatre; and, Spoleto Festival USA to support performances by the North Carolina Dance Theatre.

The SAF, founded in 1975, is a nonprofit regional arts agency dedicated to providing leadership and support to affect positive change in the arts throughout the South. Arts education, multiculturalism, indigenous Southern arts and underserved communities are SAF's four major priorities. For more information write or call 181 14th St., NE, Suite 400, Atlanta, GA 30309-7603, 404/874-7244.



North Carolina Dance Theatre received Presenting Fee Support Grants from the Southern Arts Federation to support performances in Greenwood and Charleston.

NEA Awards Grants

The National Endowment for the Arts (NEA) announces matching grants awards to the following South Carolina arts organizations:

- **College of Charleston**, \$6,500 (Visual Arts Category) to support an African-American artist-in-residency program in two Charleston County elementary schools during 1995-96..
- **Trustus Theatre**, \$4,500 (Theatre Category) to support artists' fees during the 1995-96 season.
- **South Carolina Arts Commission**, \$140,740 (State and Regional Category) to support the rural and inner-city components of the Cultural Visions project.

4th Annual S. C. Humanities Council

Festival

The 4th annual statewide Humanities Festival will be held April 12-14, 1996, in Hartsville. After three years of highlighting lowcountry history and heritage in Beaufort, the South Carolina Humanities Council (SCHC) is moving the festival to Hartsville to focus on Pee Dee landscapes and legacies.

The fifth annual Governor's Awards in the Humanities will be presented during the festival.

A detailed agenda, festival registration, and program booklet will be available from the SCHC after January 31, 1996. Call SCHC at 771-8864 for more information.



The SAF awarded a Dance On Tour Grant to the S.C. Presenters Network to support a month-long residency by Second Hand Dance Company.

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Annual Higher Education Arts in Education Forum Scheduled

Furman University in Greenville will host the annual Higher Education Arts in Education Forum on January 26, 1996. The forum, sponsored by the S.C. Department of Education and the ABC Project, will focus on the theme "Building Connections: The Arts in Preparation and Practice." The featured speaker will be Dr. Maxine Greene, *William F. Russell Professor Emeritus*, Foundation of Education, *Teachers College*, Columbia University. Hands-on lessons by members of the Curriculum Leadership Institute in the Arts (CLIA) and Higher Education arts methods teachers are also planned. A registration fee of \$15.00 includes lunch and parking.

For more information and registration materials call the ABC Project office at Winthrop University, 323-2451, FAX 323-2333, E-mail, Frankline@Winthrop.edu

Research Document Released

The Arts in Education Program of the National Endowment for the Arts (NEA) announces the publication of *Schools, Communities, and the Arts: A Research Compendium*. This tool for arts practitioners, local leaders, educators, and parents puts information about the arts and learning, outcomes of selected programs, status of arts education, and public opinion in one place. The Education Department of the John F. Kennedy Center for the Performing Arts is handling distribution of *School, Communities, and the Arts*. For more information call 202/416-8845.

People in the News

Barbara Brinson, an art teacher at Laurens District 55 High School, has had work selected for inclusion in *Fiberarts Design Book Five*. President-elect of the South Carolina Art Education Association **Robert Kinard** recently completed coordination of the Association's statewide conference. The S.C. Academy of Authors Fellowship has awarded **Lori Storie-Palitzsch** a First Place in Poetry for 1995. **Bill Ackerman**, band director at Airport High School, is now serving a two-year term as president of the S. C. Music Educators Association. President-elect of SCMEA is retired music educator **Gloria Westmoreland**. New president of the S.C. Theatre Association is **Steve Brewer** of Seneca. Beaufort High School dance teacher **Teresa Baker** is president of the S. C.

Dance Association and **Cyndi Johansen** of Pine Street Elementary School is president-elect. Winthrop University's School of Visual and Performing Arts has named **Jerry Walden** Chair of the Department of Art and Design, **Donald Rogers** Interim Chair of the school's Department of Music, and **Margaret Johnson** Associate Chair of the Department of Art and Design.

Chris Davis Gets National Honor

Christine Davis, a Dorman High School art teacher, was selected by the National Art Education Association to receive the National Secondary Art Educator Award. The award is given annually to a high school teacher in recognition of exemplary contributions, service and achievement in art education. Chris was a finalist in *The Artists Magazine* national juried show portraiture division. She was also a 1995 Disney Outstanding American Teacher Nominee. Ms. Davis is a longstanding member of the ABC Steering Committee, and was a participant in the 1995 Curriculum Leadership Institute in the Arts.

Writing Project Seeks Submissions

The Writing and Performing Across Cultures (WAPAC) project has been awarded a S. C. Arts Commission Arts Education Initiative Strategic Project grant to focus on working with K-12 classrooms using drama and improvisation to write and edit original work. Student ensemble groups will perform their writing on May 15, 1996, at the Brooks Center for the Performing Arts at Clemson University. WAPAC extends an invitation for classrooms to submit their writings to the project for student ensembles to use in rehearsal and to be considered for inclusion in the final production. For information contact Carol Collins at 656-6587. PO Box 341505, Clemson, SC 29634-1013.

ABC Coordinating Committee

The ABC Coordinating Committee held its annual planning meeting August 7-9, 1995, at Winthrop University in Rock Hill. The purpose of the three-day meeting was to review the status of the project's many initiatives, set priorities for the 1995-96 budget, consider recommendations from the Steering Committee, and develop guidelines for drafting future grant applications on behalf of the project. Three new members were welcomed to the committee: David Franklin, dean, and John Olvera,



Len Marini, research director for the Joint Legislative Committee on Cultural Affairs, received the Presidential Award from the S.C. Arts Education Association.

associate dean, School of Visual and Performing Arts at Winthrop University; and Jill Warzer, new Arts Education Coordinator at the S. C. Arts Commission. They join Edna Crews, Mac Arthur Goodwin, and Wayne Lord of the S.C. Department of Education; Suzette Surkamer and Ken May of the S.C. Arts Commission; and Ray Doughty, ABC Project Director of Winthrop University to make up the Coordinating Committee. The committee is responsible for the day-to-day operation of the project office, coordinating the work of the Steering Committee and overseeing the ABC Arts Advocacy Network.

SCAEA Gives Awards

The South Carolina Arts Education Association has named Lander University professor Roxana J. Albury the 1995 Art Educator of the Year. The Association also presented the Presidential Award to Len Marini, research director of The Joint Legislative Committee on Cultural Affairs. The Distinguished Leadership in Arts Education was given to Richard W. Riley, U.S. Secretary of Education. Two organizations were awarded Arts Advocacy Awards: Horry Cultural Arts Council and First Carolina Bank. All awards were presented at the SCAEA statewide conference held October 20-22 at The Adam's Mark in Columbia.

Columbia College Dance Programs Accredited

The National Association of Schools of Dance (NASD) recently granted full accreditation to Columbia College's three dance degree programs. Columbia College's dance program is one of the 45 college, university or professional programs to be accredited by NASD. Libby Patenaude is Chair of the Department of Dance at Columbia College.

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South • Carolina • Governor's • School • For • The • Arts

Graduate Internship Program for Arts Educators Accepting Applications

The Graduate Internship Program for Arts Educators, sponsored by the South Carolina Governor's School for the Arts and Furman University, is accepting applications through March 1, 1996. Established in 1982 as the first program of its kind, the internship program has brought outstanding South Carolina arts educators a professional development experience noted for its commitment to excellence.

Phase I offers participants a unique opportunity to observe all aspects of the Governor's School while gaining a greater understanding of the characteristics and needs of the artistically talented student. Phase I will be held June 28-July 20, 1996, on the Furman University campus with a concluding session on November 23, 1996.

Phase II offers educators the opportunity for advanced study on selected topics related to the development of a qualitatively differentiated curriculum for the artistically talented. Participants in Phase II must have completed Phase I or have comparable training or experience in the education of the artistically talented. Phase II begins with an introductory session on April 13, 1996, continues on the Furman University campus July 22-26, and concludes with a final class meeting on Sept. 7.

Through the Graduate Studies Program at

Furman University, participants receive graduated credit which may be applied to recertification or advanced degree programs. The initial phase carries six hours of credit and the second phase carries three hours.

For further information and an application form, please contact the South Carolina Governor's School for the Arts at 250-1030.

S.C. Governor's School Traveling Exhibition

Each year the Governor's School for the Arts selects artworks created by students who attended the five-week summer session at Furman University and travels the show to exhibition sites under the sponsorship of Wachovia Bank of South Carolina. The 1996 Traveling Exhibit can be seen at the following locations:

January 6-31:	Spears Fine Arts Center Gallery, Columbia College
February 2-29:	Oconee County School District Office
March 2-31:	Charleston County Library
April 2-30:	Lancaster County Council of the Arts
May 3-30:	Lexington County School District #2 Office
June 3-20:	Greenville Chamber of Commerce
June 23-July 6	Furman University, Roe Art Building



Spoleto Festival! May 24-June 9 in Charleston. For tickets, call 803/577-4500.

Congratulations!

...**Winston Wingo** who was commissioned by the Mary Black Foundation to create a steel sculpture that incorporates 70 guns collected during the foundation's "Goods for Guns" campaign last year. The 1-ton, 20-foot high stainless steel sculpture, entitled "Stop the Violence," has its permanent home in front of Spartanburg Memorial Auditorium. Wingo's work has been included in over 75 one-man and group exhibition in the south and in Italy.

...**Will Thomas Thompson**, an artist from Greenville, who was chosen to represent South Carolina in the Washington, D.C. exhibit, "Once Around America." This exhibit, which ran from September 6-28, 1995, honored artists with disabilities from all fifty states and the District of Columbia.

...Columbia photographer **Ed Shmunes** who has pieces exhibited in the 19th Biennial National Art Exhibition, Valley City, N. Dakota, and in the 8th Northern National Art Competition, Rhinelander, Wisconsin.

...Columbia visual artist **Jean Selman** who was juried into the South Cobb Art Alliance, Mabelton, Georgia, and has a mixed media piece in the Baltimore Gallery in Owings Mill, Maryland.

...**Franklin Ashley**, whose award-winning play, "The Delta Dancer," has been published by Palmetto Play Service. Professor of playwriting at College of Charleston, Ashley won first prize for the drama in the Celebration of the South competition.

...**Toni M. Elkins**, NWS, WHS, of Columbia, who has been accepted into the following exhibitions: Southeastern Watercolor VIII; Aqueous Ninety-Five/Kentucky Watercolor Society; Southwestern Watercolor Society 32nd Membership Exhibition, Dallas; Pennsylvania Watercolor Society; National Watercolor Oklahoma; and, Palette & Chisel Academy-National Irving Shapiro Memorial Watercolor Competition, Chicago.

...**Dr. David Maves**, professor of music theory and composer-in-residence in the College of Charleston's Department of Music who received the 1995-96 American Society of Composers, Authors, and Publishers (ASCAP) Award in recognition of significant activity as a composer.

...**Amy Watson Smith** who was named executive director of the Charleston Area Arts Council. Ms. Smith, a native of Mississippi, comes to Charleston from Boston, where she

served as Program Coordinator of the New England Museum Association.

...Lexington artist **Fran Perry** who has a piece of her fiber artwork included in Fiberarts Design Book Five.

...Coastal Carolina University Art Professor **Elizabeth Keller** whose work has been selected to appear in the following national and regional juried exhibitions: Kennedy-Douglass Monarch 1995 National Ceramic Competition, Florence, Alabama and Forty-Second Annual Pee Dee Regional Art Competition exhibition held in Florence, S. C.

...**Barbie Perkins-Cooper**, a Mt. Pleasant screenwriter, who advanced to the semi-finals in the 1995 Writer's Network Screenplay Competition.

...Lexington journalist **Carlton W. Truax** whose first novel, *Banjo On My Knee*, was published by Senior Press of Hilton Head Island.

...Clemson University master of fine arts graduate **William Oistad** who was selected as one of the 1995 Liquitex Emerging Artists of the Year.

...**Lenora K. Rogers** of Summerville whose short story "invitation to the Dance" was selected for an Honorable Mention by *Omni Magazine* in its year's Best Fantasy & Horror.

...**Alf Ward**, professor in the Winthrop University Department of Art and Design, who was named "best local visual artist," a *Critic's Choice* award in a "Best of Charlotte 1995" issue of *Creative Loafing*, a news, arts and entertainment weekly in Charlotte, N. C.

...Award-winning producer **Calvin Gilmore** who has created a musical variety show housed in his new Serenade Theatre in Charleston. Newly renovated, the building is America's oldest passenger railroad station.

...Hilton Head artists **Kim Keats** and **Jennifer Muir** who have been chosen to share the position of director of education for the Self Family Arts Center.

...**John Mouledoux** who was named managing director at Hilton Head Playhouse. He comes to The Playhouse with 18 years of theatre management experience.

...Coastal Carolina University Art Professor **Treelee MacAnn** whose work has been selected to appear in two national juried exhibitions: The 27th Annual National Juried Drawing, Photography and Printmaking Exhibition 1995 in Ingram, TX, and "It's All Relative" exhibition, Mesa Arts Center, Mesa, AZ.



Spartanburg sculptor Winston Wingo was commissioned by the Mary Black Foundation to create "Stop the Violence."

S. C. Fiction Project Winners

The Charleston *Post & Courier* and the South Carolina Arts Commission announce the winners of the 1995-96 Fiction Project.

Winners are: Dan Huntley, York, for "Indian Summer"; Sue Monk Kidd, Anderson, for "The Temperature of Grief"; Harriett Richie, Anderson, for "Girlfriend"; Lucy Nolan, Columbia for "Chickens of Doom"; Laura Floyd, Lake City, for "Night Hoops"; Beth Harrison, Charleston, for "Fighting Words"; Anne Creed, Hopkins, for "Strays"; David Tillinghast, Clemson, for "The Right Cross"; Rosa Shand, Spartanburg, for "A Garden with a Mango Tree"; Lynn Jordan Stidom, West Columbia, for "Fallen Among Thieves"; Lori Michelle Wyndham, Moncks Corner, for "Objects in Mirror are Closer Than They Appear"; and, Debra Daniel, Blythe-wood, for "Tis the Season."

The South Carolina Fiction Project awards authors of selected stories \$500 each. One story will be published each month throughout the year in the *Post & Courier*.

For more information, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

ARTS

American Visionary Art Museum, America's first national museum wholly dedicated to the study, collection, preservation and exhibition of visionary art has opened in Baltimore, MD. The museum's grand opening exhibition, entitled "Tree of Life" showcased 400 works from a variety of wood and tree-product sculptures, including nine pieces by the late South Carolina "outsider" artist Dan Robert Miller.

VISUAL/CRAFT ARTISTS

The Marie Walsh Sharpe Art Foundation offers free studio spaces in New York City-Manhattan. Visual artists 21 and over are invited to submit proposals for work space. Postmark deadline, January 31. Send proposals to "The Space Program," The Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903, 719/635-3220.

Cedar City Art Committee announces its 55th annual art exhibition, Traditional Materials--New Expressions (in celebration of the Utah Centennial) on April 4-26, 1996. Open: nationwide, all media. Postmark deadline: January 20. For prospectus send SASE (letter size envelope 4 1/8" x 9 1/2") to Cedar City Art Committee, c/o Braithwaite Fine Arts Gallery, Southern Utah University, 351 West Center, Cedar City, UT 84720, 801/586-5432.

Festivale 96, scheduled for February 23-25 at Palmetto Expo Center in Greenville, invites regional artists and craftpersons to enter the juried art show and/or rent booth space. Deadline for entries is January 15. For a prospectus, contact the Metropolitan Arts Council 123 W. Broad Street, Greenville, SC 29601, 467-8089. Festivale, an exhibition of performing and literary arts as well as visual arts, will also feature "For the Birds" bird houses by Greenville architects and designers, which will be auctioned on February 25.

The 15th Annual NBSC Oil Painters Open Invitational will be held March 3-24 at the Sumter Gallery of Art. Entries will be received January 26-27. For entry information contact Sumter Gallery of Art at 775-0543.

LITERARY ARTISTS

The Savannah Literary Journal invites submissions of previously unpublished short fiction, creative non-fiction and poetry for the next volume. No more than two stories (3,000 words max each) or no more than 5 pages of poetry



The Old Man and the Old Woman, c. 1975, created from holly by Dan Robert Miller and owned by the S. C. State Museum, is included in the first exhibition mounted by the American Visionary Art Museum in Baltimore. photo by Dan Smith.

per author. SASE for guidelines. Deadline for submissions is May 1, 1996. Sample copy postpaid: \$7. All correspondence to: Savannah Literary Journal, PO Box 9561, Savannah, GA 41412-9561.

PERFORMING ARTISTS

Southeastern Theatre Conference (SETC) Spring Acting Auditions will take place on March 6-10, 1996, as part of the annual SETC Convention to be held at the Galt House Hotel in Louisville, KY. Approximately 95 companies, both summer and year-round, gather to audition 850 actors. An auditionee must be a member of SETC, or join at the time of application, and pay convention registration and audition fees, which entitles them to attend the auditions, workshops and seminars in Louisville. Deadline for registration is Feb. 1. Contact SETC, PO Box 9868, Greensboro, NC, 27429,

910/272-3645.

International Association of Jazz Educators 23rd Annual Conference will be held January 11-14 in Atlanta, GA. The conference features over 60 major artists in clinics and concerts, along with music industry exposition, computer/electronic music resource center, jazz masters awards concert, and post-conference institutes. College credit is available. Contact: IAJE, PO Box 724, Manhattan, Kansas 66502-0724, 913/776-8744.

The Josef Hofmann Regional Piano Competition is open to pianists between the ages of 16 and 29 who are currently studying with a private teacher or enrolled in an undergraduate or graduate music program at an institution of higher learning on the East Coast. Submission deadline for application materials is March 1, 1996. Six semi-finalists will be notified by April 5 and invited to the on-site competition to be held from May 23-25, 1996, at the Etheredge Center for the Arts at USC-Aiken. For a competition brochure and/or more information, please write the Josef Hofmann Regional Piano Competition Committee, c/o Etheredge Center Box Office, University of South Carolina-Aiken, 171 University Parkway, Aiken, S. C. 29801 or call Dr. Tom Mack at 648-6851.

Meet the Composer, Inc., a national service organization for composers, announces a new three-year initiative, International Creative Collaborations to bring together U.S.-based composers, choreographers and dramatists in partnerships with artists from Africa, Asia and Latin America. For prospectus call 212/787-3601. Deadline is March 15.

MEDIA ARTISTS

The sixth **Carolina Film and Video Festival** will be held at the University of North Carolina at Greensboro April 3-6, 1996. The festival showcases the best student and independent film and video in all genres. Last year, 49 works were screened in competition. This year's awards are expected to match or exceed \$2,500 in cash and Kodak filmstock. The festival accepts work in 16mm, 3/4" video, SVHS and VHS. A non-refundable handling fee of \$20 for students and \$30 for independents is required for each entry. Deadline for entry is February 15. Contact: Shane Nye, Carolina Film and Video Festival, Broadcasting/Cinema Program, 100 Carmichael Building, UNCG, Greensboro, N. C. 27412-5001, 910/334-3560 or 910/334-5039 (FAX).

In The News...

Fine Arts Center of Kershaw County Expands Its Facilities

The Fine Arts Center of Kershaw County has expanded its five-acre campus in the heart of Camden with the construction of a 6,700 square foot building for arts education programming. The new building has been dedicated the Daniel Arts Education Building. In addition, The Fine Arts Center also created a \$500,000 scholarship endowment to help increase participation by disadvantaged county residents.

Columbia Museum of Art Opens Museum Shop/Receives Accreditation

The Columbia Museum of Art has opened a second Museum Shop in the Richland Fashion Mall in Columbia. The new museum shop offers the same distinctive gift, educational and decorative items as the shop located inside the Columbia Museum of Art.

In other news, The Columbia Museum of Art has been awarded the highest honor a museum can receive: subsequent accreditation by the American Association of Museums. Accreditation certifies that a museum operates according to standards set forth by the museum profession, manages its collections responsibly and provides quality service to the public. Of the nearly 8,500 museums nationwide, only 35 have been accredited twice. This is the Columbia Museum of Art's third time to be accredited.

Russian Artists Visit Spartanburg

Six Russian artists, known as the Hermitage Group after the famous museum in their hometown of St. Petersburg, participated in a ten-day artist residency program in Spartanburg this past summer. As part of the residency program, the group taught art classes at area schools, lectured at civic clubs, and demonstrated painting techniques. They visited the upstate of South Carolina under the auspices of the Spartanburg County Art Association, which sponsored the residency in cooperation with Mayfair Mill, Inc., individuals from the private sector, and the business community. Taking time to paint, the artists also displayed their canvases of local scenes during an exhibition and reception at the Spartanburg Arts Center in September.

Arts International/Institute of International Education Launches New Program

Arts International/Institute of International Education announces the commencement of INROADS, a new national program that supports U.S.-based collaborative planning residencies with leading artists from Africa and the Middle East, Latin America and the Caribbean, and Asia and the Pacific Islands. In the first year, INROADS will make approximately 25 grants and offer technical assistance to U.S. nonprofit dance, theater, music-theater, opera companies, presenting organizations, and cultural centers that are committed to the exploration and development of trans-national projects. The application submission deadline for grants in support of exploratory work for INROADS is January 26, 1996. To receive guidelines contact Leslie Findlen at 212/984-5341.

INROADS/AFRICA, an international conference on the performing arts of Africa, has been scheduled for June 6-8, 1996, in New York City in conjunction with 651's World Series Festival. For a conference brochure and registration information contact Arts International at the Institute of International Education, 212/984-5341 or e-mail lfindlen@iie.org.

McKissick Receives Highest Award

The University of South Carolina's McKissick Museum received the highest award from the American Association for State and Local History for its exhibit, "New Ways for Old Jugs." McKissick's 1994 Jugtown exhibit included pottery from the Seagrove, N.C., Jugtown Pottery, historical news clippings, magazine articles, speeches, memorabilia and oral history interviews.

Publishers Announce Two New South Carolina-Related Books

Sandlapper Publishing, Inc. in Orangeburg has published a children's book, *A Sweet, Sweet Basket*, written by Mt. Pleasant storyteller Margie Willis Clary and illustrated by Dennis Brown of James Island. A tribute to the sweetgrass basketmakers of coastal South Carolina, the 40-page book recalls the history of the African craft along with weaving instructions. To order, contact Sandlapper, 1-800-849-7263. Algonquin Books of Chapel Hill has published *Dori Sanders' Country Cooking* with recipes and stories from South Carolina's most famous peach farmer. The book is available in book stores.



The Children's Choir of Kershaw County, sponsored by The Fine Arts Center of Kershaw County, helped dedicate the new Daniels Arts Education building.

CHARLESTON WRITER'S CONFERENCE

MARCH 21-24
COLLEGE OF CHARLESTON

The sixth annual Charleston Writer's Conference will be held at the College of Charleston March 21-24, 1996.

Featured speaker for the event is Joyce Carol Oates (*Zombie, them, You Must Remember This, Foxfire: Confessions of a Girl Gang*).

Other writers scheduled to appear are:

- Eleanora Tate (*The Secret of Gumbo Grove, Thank You, Dr. Martin Luther King, Jr., A Blessing in Disguise* - writing for children
- Andrew Hudgins (*Saints and Strangers, After the Lost War, The Never-Ending*) - poetry
- Gregory Pincus (*Little Big League, Picture Perfect*) - screenwriting
- Ralph Keyes (*The Courage to Write, Is There Life After High School*) - non-fiction and the writing life
- Erin McGraw (short story collection: *Lies of the Saints, Bodies at Sea*) - fiction
- Martha Collins (poetry collections: *A History of Small Life on a Windy Planet, The Arrangement of Space*) - poetry
- Andrea Hollander Budy (*House Without a Dreamer*) - poetry
- Robert Olmstead (*America by Land, A Trail of Heart's Blood Wherever We Go*) - fiction

The conference will also feature sessions and workshops by South Carolina award-winning writers and teachers Franklin Ashley, Cecil Goding, and Rosa Shand, author and psychologist Dr. Jay Schneider, and Warren Slesinger, founding editor of the Bench Press.

For more information or registration materials, contact: Paul Allen, English Department, College of Charleston 29424, 953-5664, FAX 953-3180, or the College of Charleston's Conference Center, 953-5822, FAX 953-1454.

Arts Organizations

Abbeville Opera House

Jan. 26-27, Feb. 2-3,
9-10, 16-17: "Hello, Dolly"
Mar. 8-9, 15-16,
22-23: "Lion in Winter"
Apr. 12-13, 19-20,
26-27: "Blythe Spirit"

Contact Abbeville Opera House, PO Box 247,
Abbeville, SC 29620, 495-2157.

The Actors' Theatre of South Carolina

Mar. 6-9: "John Brown's Body," Cotting-
ham Theatre, Columbia
College, performances and
panel discussions

Contact The Actors' Theatre of S.C., PO Box 34,
Columbia, SC 29202, 252-4876. Tickets: 786-
3850.

Aiken Community Playhouse

Jan. 19-20, 26-28,
& Feb. 2-3: "Dr. Cook's Garden"
Apr. 12-13, 19-21,
& 26-27: "Murder Me, Murder Me Not"
May 31-June 1, 7-9,
& 14-15: "Nunsense"

Contact Aiken Community Playhouse, PO Box 125,
Aiken, SC 29802, 648-1438.

Anderson Symphony Orchestra

Feb. 24: Centre Stage Series, "Peter
and the Wolf"
Apr. 19: Spring Concert
Apr. 23: Anderson Girls Choir Spring
Concert
May 18: The Electric City Swing Band
and the Dixielanders Spring
Concert

Contact Dr. Perry Carroll, Music Director, 224-5508
or 231-2121.

Byrne Miller Dance Theatre

Jan. 27: Elisa Monte Dance
Mar. 30: Charleston Ballet Theatre
Contact Byrne Miller Dance Theatre, 2400 Wilson
Dr., Beaufort, SC 29901, 524-9148.

Carolina Ballet Theatre

Feb. 28-Mar. 1: "Snow White POP!"
Mar. 2-3: "Snow White"
June: Piccolo Spoleto
July: Millennium Celebration
Contact Carolina Ballet Theatre, 872 Woodruff Rd.,
Greenville, SC 29607, 467-3000.

Centre Stage-South Carolina!

Feb. 8-Mar. 2: "Don't Dress for Dinner," a S.C.
premiere
Apr. 18-May 11: "Tapestry"



Ladysmith Black Mambazo, with their Zulu harmonies and dance, will appear February 1 at Greenville's Peace Center for the Arts.

June 6-29: "Tony and Tina's Wedding," a
S.C. premiere

Contact Centre Stage-South Carolina, 302 W. Wash-
ington St., PO Box 8451, Greenville, SC 29604-
8451, 233-6733.

Chapin Community Theatre

Feb. 29, Mar. 1-2,
7-9, 14-16: "6 RMS RIV VU"
May 2-4, 9-11,
16-18: "The Dining Room"

Contact Chapin Community Theatre, 107 Columbia,
Ave., Chapin, SC 29036, 345-6181.

Charleston Ballet Theatre

Feb. 10-11: "Cinderella's Slipper"
Mar 1-2: "Masterpieces of Dance"
Apr. 12-14: "Live from the Loft"
Apr. 20-21: "Snow White"

Contact Charlesotn Ballet Theatre, 280 Meeting St.,
Charleston, SC 29401, 723-7334.

Charleston Stage Company

Jan. 26-28: "Wind in the Willows"
Feb. 8-11, 16-18: "Of Mice and Men"
Feb. 29, Mar. 1-3,
8-10: "Anne of Green Gables"
Mar. 28-31, Apr. 5-7,
12-14: "My Fair Lady"

Contact Charleston Stage Company, 133 Church St.,
Charleston, SC 29401, 577-5967.

Charleston Symphony Orchestra

Masterworks

Jan 6: "Springtime Nears"
Jan. 27: "Dueling Symphonies"
Feb. 17: Symphonic Hits
Mar. 16: Brahms and "Carmina Burana"
Apr. 13: "Power and the Glory"

Sottile Theatre Series

Jan. 12, Feb. 9,
Mar. 8, Mar. 29
May 3:

Lightly & Lively (Charleston Southern University)

Jan. 19: Great American Composers
Feb. 23: Music of the Silver Screen
Mar. 22: Do I Hear a Waltz?
Apr. 19: A Grand Night for Singing
May 4: Picnic by the Lake

Sunday Family (at Gaillard Auditorium)

Jan. 7:

Downtown Pops (Gaillard Auditorium)

Jan. 20: Great American Composers
Feb. 24: Music of the Silver Screen
Mar. 23: Do I Hear a Waltz?
Apr. 20: A Grand Night for Singing

Cushion Concerts (Gibbes Museum)

Jan. 21: Let's Pretend
Feb. 11: Peter & the Wolf

Contact Charleston Symphony Orchestra, 14 George
St., Charleston, SC 29401, 723-7528.

CALENDAR OF EVENTS

Circle Theatre

Feb. 16-18, 23-24,
27, Mar. 1-2, 8-9: "I Don't Live There Anymore"
May: "The Lion, The Witch, and The
Wardrobe"

Contact Barnwell County Performing Arts Centre,
259-7046.

Columbia City Ballet

Feb. 23-24: "Pocahontas," Savannah Civic
Center
Mar. 1-3: "Pocahontas," Koger Center
Mar. 8, 10: "Pocahontas," Sumter's Patriot
Hall

Contact Columbia City Ballet, PO Box 11898,
Columbia, SC 29211, 799-7605.

Columbia Marionette Theatre

Jan.-Mar.: "Samantha and the Sea
Serpent"

Contact Columbia Marionette Theatre at 252-7366.

Fine Arts Association & Winthrop University

Jan. 11-13: Charleston Ballet Theatre pre-
sents "Dracula"
Feb. 9: Maynard Ferguson and his Big
Bop Nouveau Band with the
Winthrop University Jazz
Ensemble
Apr. 12: The Flying Karamazov Brothers
Contact the Fine Arts Association, Rock Hill, 324-
8803

First Presbyterian Concert Series

Jan. 21: Melody Johnson, soprano,
Brown Bradley, tenor
Feb. 25: "You're a Good Man, Charlie
Brown"
Mar. 14: The Manhattan Piano Trio
Contact FPC Concert Series, PO Box 1306, Myrtle
Beach, SC 29578, 448-4498.

Florence Little Theatre

Jan. 26-Feb. 3: "Ten Little Indians"
Mar. 1-9: "What the Bellhop Saw"
Apr. 19-27: "Smoke on the Mountain"
Contact Florence Little Theatre, 1000 S. Cashua Dr.,
Florence, SC 29501, 662-3731.

Greater Anderson Musical Arts Consortium

Feb. 1: Anderson Chamber Orchestra,
Chamber Singers, Youth
Chorus and Boys Choir
Mar. 29: Anderson Chamber Orchestra
Apr. 26: Music for the Church, Ander-
son Chorale, Youth Chorus,
Boys Choir and Brass
Ensemble
Mar. 15-16: Spring Concert, Anderson
Youth Chorus and Anderson
Boys Choir
Contact GAMAC, PO Box 2365, Anderson, SC
29622, 231-6147.

Greenville Ballet

Jan. 12: "Pilobolus"
Apr. 11-14: "Ballet, Broadway & MTV"
Apr. 17-21: SERBA Festival '96, Knoxville,
TN

Contact Greenville Ballet Association, PO Box 8702,
Greenville, SC 29604, 235-6456.

Greenville Little Theatre

Feb. 15-25: "Crimes of the Heart"
Mar. 21-31: "The Fantasticks"
May 23-June 2: "South Pacific"
Contact Greenville Little Theatre, 444 College St.,
Greenville, SC 29601, 233-6238.

Greenville Symphony Orchestra

Jan. 11: Bach "Brandenburg Concertos
Nos. 4-6"
Jan. 13, Feb. 10,
Mar. 9: Lollypops concerts for children
Jan. 14: Bach's "Brandenburg Concer-
tos Nos. 4-6," Clemson Brooks
Center
Jan. 19-20: Preliminary Piano Competition
for Young Artists
Jan. 20-21: "Classic Gems" featuring violin
virtuoso Eugene Fodor
Feb. 6: "COLLAGE '96"
Feb. 14: "Direct From Broadway" col-
laborative concert with The
Peace Center featuring the
voices of Michael Maguire and
Jan Harvath
Mar. 2: Final Piano Competition for
Young Artists
Mar. 7: "All Beethoven" with pianist
Derek Parsons
Mar. 23-24: "From Russia and South Amer-
ica With Love" featuring South
American conductor Frederico
Garcia Vigil and Van Cliburn Sil-
ver Medalist Valery Kuleshov.
Contact Greenville Symphony Orchestra, PO Box
10002, Greenville, SC 29603, 232-0344, ext. 12.

Hilton Head Art League

Jan. 15-19: Karyl Holman, watercolor
Jan. 22-26: Stephen Bayless, pastel
Jan. 29-Feb. 2: Joyce Nagel, pastel
Contact Hilton Head Art League, PO Box 7753,
Hilton Head Island, SC 29928, 1-800-945-8585.

Hilton Head Orchestra

Jan. 27: Popular Classics, Nathaniel
Rosen, cellist
Feb. 11, Mar. 24,
Apr. 21: Philharmonia
Feb. 19: American Boychoir
Feb. 24: Special program, TBA
Mar. 16: Spring Pops
May 4: "A Night at the Opera"
Contact Hilton Head Orchestra, 10 Office Park Rd.,



Veryovka Ukrainian National Dance Company is touring South Carolina and can be seen at various locations across the state.

Suite 108, Carolina Bldg., Hilton Head Island, SC
29928, 842-2055.

Music Foundation of Spartanburg

Feb. 3-4
& Mar. 9: Greater Spartanburg
Philharmonic with Spartan-
burg Symphony Chorus
Jan. 16: Greater Spartanburg Philhar-
monic with Converse College
soloists
Jan. 20: Tom Chapin with Steve Chapin
Band
Feb. 3: Greater Spartanburg Philhar-
monic's "Celebration of Free-
dom," with William Warfield
Feb. 19: Prague Chamber Orchestra
Mar. 2: Kadinsky Trio with Storyteller
Connie Regan-Blake
Mar. 9: "Celebration of the Stage" with
Tony-award winner Michael
Maguire
Apr. 20: Greater Spartanburg Philhar-
monic's "Italian Celebration"
with clarinetist Doug Graham
Apr. 20, May 3: The Greater Spartanburg
Philharmonic
May 11: Terrance Blanchard, jazz trump-
et
Contact Music Foundation of Spartanburg, PO Box
1274, 385 S. Spring St., Spartanburg, SC 29304,
948-9020.

Oconee Community Theatre

Feb. 16-18, 22-24: "Baby"

CALENDAR OF EVENTS

Apr. 26-28, May 2-4: "The Nerd"
Contact Oconee Community Theatre, PO Box 291,
Seneca, SC 29679, 882-7700.

Old Santee Canal State Park

Feb. 20-25: Quilt Exhibit
Feb. 24: Old Fashioned Quilting Bee
Mar. 4-29: Black Women in America Exhibit

Contact Old Santee Canal State Park, 900 Stony
Landing Rd., Moncks Corner, SC 29461, 899-5200.

Peace Center for the Performing Arts

Jan. 7: Itzhak Perlman
Jan. 12: Pilobolus
Jan. 13: Five Guys Named Moe
Jan. 25: Bela Fleck & the Flecktones
Jan. 26: Amherst Saxophone Quartet
Jan. 27: The King's Singers
Feb. 1: Ladysmith Black Mambazo
Feb. 2: Second Hand Dance
Feb. 3: "Cinderella," The Musical
Feb. 9: Ying Quartet
Feb. 11: Big Band Salute to Artie Shaw
with Julius La Rosa & Johnny
Smith's Ink Spots
Feb. 14: Direct from Broadway with
Michael Maguire, Jan Harvath
& The Greenville Symphony
Feb. 16: Menahem Pressler
Feb. 20: Alvin Ailey American Dance
Theater
Feb. 22: John Amos' Halley's Comet
Feb. 29: Rodgers & Hammerstein's It's
a Grand Night for Singing
Mar. 1: National Arts Center Orches-
tra
Mar. 2: Doc Severinsen & His Big
Band
Mar. 7: Marcel Marceau
Mar. 9: Mark O'Connor
Mar. 12: The Chamber Music Society of
Lincoln Center
Mar. 26: Mummenschanz
Mar. 28: La Traviata
Mar. 30: The New Vic Theatre "Canter-
bury Tales"

Contact Peace Center for the Performing Arts, 101
W. Broad St., Greenville, SC 29601, 467-3030

South Carolina Artisan's Center

Jan. 23: Classes Begin
Feb. 9: Artists' slide review deadline
Mar. 2, 9, 23: Handmade Series and
Workshops
Apr. 6, 20, 27: Handmade Series
May 11, 18, 25: Handmade Series and
Workshops

Contact S.C. Artisan's Center, 334 Wichman St.,
Walterboro, SC 29488, 549-0011.

South Carolina Children's Theatre

Mar. 15-17: "Camelot"

Apr. 26-28: "Winnie-The-Pooh"
June 21-23: "The Sound of Music"
Contact S.C. Children's Theatre, PO Box 9340,
Greenville, SC 29604, 235-2885.

South Carolina Philharmonic

(all concerts at Koger Center, Columbia, unless other-
wise noted)

Jan. 13, Feb. 10,
Mar. 23, Apr. 13: Saturday Symphonies
Jan. 26, Feb. 9,
Feb. 23: Friday Classics
Jan. 19, Mar. 15: Philharmonic Pops
Feb. 16, Apr. 9: Orangeburg Satellite Series,
S.C. State University
Jan. 16: Florence Satellite Series,
Florence Civic Center
Jan. 16, Jan. 19,
Feb. 6-7: Education Programs (Jan. 16
program in Florence)
Jan. 13, Mar. 16,
Apr. 13: Youth Orchestra
Special Events
Jan. 27: Symphony Ball
Feb. 20: Concert in Lake City
Contact S.C. Philharmonic, 1237 Gadsden St., Suite
G, Columbia, SC 29201, 254-PHIL.

Sumter Little Theatre

Feb. 7-11, 14-18: "Lost in Yonkers"
Apr. 11-14, 18-21: "A Soldier's Play"
Youth Theatre
May 23-25,
May 30-June 1: "Many Moons"
Contact Sumter Little Theatre, 14 Mood Ave.,
Sumter, SC 29150, 775-2150.

Sumter Shaw Community Concert Asso.

(at Patriot Hall)
Jan. 23: "Oh, Henry!" (tribute to Henry
Mancini with Mac Frampton)
Feb. 22: Palmetto Mastersingers & The
American Boychoir
Mar. 21: The Mastrogiacomio Duo
Contact Sumter-Shaw Community Concert Associa-
tion, PO Box 1229, Sumter, SC 29151, 436-2260.

Town Theatre

Jan. 19-Feb. 3: "Murder on the Nile"
Mar. 8-30: "George M!"
May 3-25: "Forever Plaid"
Contact Town Theatre, 1012 Sumter St., Columbia,
SC 29201, 799-2510.

Trustus Theatre

Jan. 5-20: "Closer Than Ever"
Feb. 2-24: "Angels in America: Part One:
Millennium Approaches"
Mar. 8-30: "Laughter on the 23rd Floor"
Apr. 12-May 4: "Anne Frank & Me"
May 17-June 8: "This Town" (tentative)
June 21-July 27: "Hair"
Aug. 9-17: 8th Annual Trustus Play-

wrights' Festival
Contact Trustus, 520 Lady St., Columbia, SC 29201,
254-9732.

Warehouse Theatre

Jan. 18-Feb. 3: "Dancing at Lughnasa"
Feb. 23-25: "Hamlet," Peace Center
Feb. 28-Mar. 3: "Hamlet," Clemson's Brook
Center
Mar. 30-Apr. 13: "All in the Timing"
May 11-25: "Picnic"
Contact The Warehouse Theatre, PO Box 454,
Greenville, SC 29602, 235-6948.

Workshop Theatre of South Carolina

Jan. 26-Feb. 8: "The Sisters Rosensweig"
Mar. 22-Apr. 4: "Ruthless!"
May 17-30: "Later Life"
Contact Workshop Theatre, PO Box 11555, 1136
Bull St., Columbia, SC 29211, 799-4876.

Arts Councils

Arts Council at Limestone College

Feb. 5: USC Symphony Orchestra
Mar. 4: "Sweet Charity"
Contact The Arts Council, PO Box 460, Gaffney, SC
29342.

Arts Partnership of Greater Spartanburg

Spartanburg Arts Center
Jan. 1-31: "Structures," hands-on exhibit
Jan.-May: Dance Center classes
Feb. 1-29: Art Atlas Exhibition
Converse College
Jan. 3-26: Larry Frances Lebbby Exhibit,
Jan. 16: Greater Sptbg. Philharmonic
w/ Converse Concerto Soloists
Jan. 20: Tom & Steve Chapin, concert
for children

Jan. 26-28,
Jan. 31-Feb. 3: "The Sisters Rosensweig"
Jan. 31-Feb. 29: Paintings by Edward Wimberly
Feb. 3: Music of Freedom," Greater
Sptbg. Philharmonic w/
Symphony Chorus
Feb. 5: Converse Wind Ensemble
Feb. 9: "Merry Wives of Windsor"
Feb. 12: Glen Dickrow and Group
Feb. 19: "Prague Chamber Orchestra
w/ Simone Pedroni, piano
Mar. 2: Kandinsky Trio
Mar. 4-29: Ceramic Sculpture by Virginia
Scotchie
Mar. 9: Philharmonic Pops Concert w/
Michael McGuire
Mar. 10: Chamber Music Society of
Lincoln Center
Mar. 22: Daryle Rice Benefit Concert
Mar. 25: Elementary Choral Festival
Guild Gallery

CALENDAR OF EVENTS

Jan. 4-31: Ann Wenz, Susan Grisworld & Beth Regula
Sptbg Co. Historical Assn. Regional Museum
 Jan. 9-Feb. 25: Tea Time Exhibit
 Mar. 5-Apr. 28: "Spartanburg Co. Bottles & Bottlemakers"

David Read Playhouse

Jan. 11: "Onstage: Reflections"
University of South Carolina-Spartanburg
 Jan. 19-Feb. 23: Phil Moody
 Feb. 19: USCS Wind Ensemble Concert
 Mar. 1-29: Regional Print Conference
 Mar. 6-10, 13-17: "The Wizard of Oz"
 Mar. 9: Greenville Symphony Chamber Orchestra
 Mar. 22: USCS Wind Ensemble Concert
 Mar. 29-31: "Desert Song," Spartanburg Repertory Co

Cowpens National Battlefield

Jan. 19-21: Celebration of the 215th Anniversary of the Battle of Cowpens

Sptbg. Methodist College

Jan. 25: Miller-Rowe Consort
 Feb. 29-Mar. 2: SMC Players production

Wofford College

Feb. 5: Converse College Chamber Orchestra
 Mar. 5: Michael Chitwood, poet

Sptbg. Co. Art Assn.

Feb. 5-Mar. 15: Artists Studio Sale
 Feb. 5-Mar. 15: Helen DuPre Mosely Retrospective

Spartanburg Little Theatre

Feb. 9-11, 15-17: "The Musical Comedy Murders of 1940"

Youth Theatre

Feb. 23-34: "Pied Piper of Hamelin"

First Baptist Church

Mar. 12: Spartanburg, Symphony Orchestra Concert

Memorial Auditorium

Mar. 14: Sptbg. Philharmonic
 Mar. 23: Beaux Arts Ball

Jesse Boyd Elementary School

Mar. 26: Cultural Arts Festival

Pacolet Amphitheater

Mar. 29: District 3 Spotlight on the Arts
 Contact Arts Partnership of Greater Spartanburg, 542-ARTS

Fine Arts Center of Kershaw County

Theatre

Jan. 19-20: A Plateful of Theatre-staged Readings

Feb. 16-18, 23-24: "The Mousetrap"

Bassett Gallery

January: Paintings by Patty Blackwell
 February: Photographs by Julia Day
 March: Kershaw County Student Arts Exhibit

Douglas Reed House



Cultural Council of RICHLAND & LEXINGTON COUNTIES

Serving over 80 organizations
 in the Midlands of South Carolina.

For program information, call 799-3115

February: Black Heritage Art Contest
 March: 5th Congressional District Art Exhibit

Special Events

Jan. 28: Heritage Tea
 Feb. 3: Celebration Gospel Ensemble
 Mar. 5: Cellist Claire Bryant
 Mar. 16: Classy Jazz and Jazzy Classics
 Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 425-7676.

Fine Arts Council of Sumter

Jan. 16: Will Roger Follies
 Mar. 19: Cleo Laine and Her Trio
 Contact Fine Arts Council of Sumter, 10 Mood Ave., Sumter, SC 29150, 775-5580.

Horry Cultural Arts Council

Myrtle Beach High School Auditorium

Jan. 11: Jimmy Dorsey Orchestra
 Feb. 15: Dance Through Time
 Feb. 16-17: 5th Annual Choral Festival By-The-Sea

Mar. 9: Myrtle Beach Philharmonic
 Mar. 17: Long Bay Symphony, Early Classics

Mar. 21: S.C. Philharmonic Orchestra
 Mar. 29-30: "Let All Heaven Rejoice, Grand Strand Passion Play

Wheelwright Auditorium, Coastal Carolina University

Feb. 2: "Daniel and the Lions"
 Feb. 13: The Four Freshmen
 Mar. 31: Nashville Writers in the Round

Trinity Episcopal Church, Myrtle Beach

Feb. 11: Vocal Edition
 First Presbyterian Church, Myrtle Beach
 Jan. 21: Melody Johnson, soprano, & Brown Bradley, tenor

Feb. 23-25: "You're a Good Man, Charlie Brown

Mar. 14: The Manhattan Piano Trio
 Ocean Drive Presbyterian Church, N. Myrtle Beach
 Jan. 21: David Burgess, classical guitarist

Mar. 3: Furman University Singers
 McCown Auditorium, Conway

Feb. 16-18: "Bell, Book, and Candle"

Conway City Hall

Mar. 7: March Musicale w/ Mark McMasters

Mar. 14: March Musicale w/ Vocal Edition

Main St., N. Myrtle Beach

Mar. 16: St. Patrick's Day Festival
 Broadway Gallery & Altamira Studios

Jan. 4-Feb. 4: Charles Mills Exhibit

Feb. 6-Mar. 3: Love Theme Show

Feb. 25-Mar. 31: Mary O'Brien Exhibit

Contact Horry Cultural Arts Council, 1001 Second Ave., Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

Orangeburg Arts Council

Feb. 11-13, 18-19: "Sugar," Dinner Theater

Apr. 25: "Showcase Orangeburg"

Apr. 26-28: "Festival of Roses"

Contact Orangeburg Arts Center, PO Box 2106, Orangeburg, SC 29116-2106, 536-4074.

Rock Hill Arts Council

Rock Hill

Jan. 17, Feb. 21

& Mar. 20: Arts Leaders Luncheon

Museum of York County

Jan. 1-Feb. 4: John Shipman Exhibition

Jan 1-28: "A Room with a View"

Jan. 1-14: Vernon Grant Santos

Jan. 1-Feb. 21: "Family Ties"

Jan. 26-28: "Sister Act: Explorations in Watercolor"

Feb. 5: Gala

Feb. 17-May 12: "Faces and Hands" Catawba Crafters of Today by Ann Overton

Feb. 18: "Visions of Today" Continuing Traditions in Catawba Pottery Student Art Exhibition

Mar. 2-31:

Winthrop University

Jan. 1-28: Art and Design Faculty Exhibition

Jan. 11-13: "Dracula"

Feb. 4-Mar. 31: Earl Robbins: Catawba Potter

Feb. 4-Mar. 31: "Making/Sharing/Seeing Art that Teaches and Heals"

Feb. 9: Maynard Ferguson and his Big Bop Nouveau Band w/ Winthrop Jazz Ensemble Allstate Chorus

Mar. 23:

City Hall Galleries

Mar. 1-Apr. 30: "Painting the Towns of York County"

McClurey Center, York

Feb. 20: "Oh, Henry! led by Mac Frampton and Cecil Welch

Contact Rock Hill Arts Council, PO Box 3635, 201 E. Main St., Rock Hill, SC 29732, 328-2787.

Colleges

Anderson College

Performances

Jan. 13: Dr. Tom & Seus"
 Feb. 1: An Education Concert

CALENDAR OF EVENTS

Feb. 22-24, 28

& Mar. 2: "The Lady's Not For Burning"
Feb. 23: Tommy Watson, baritone,
senior recital

Feb. 24: "Peter and the Wolf"

Mar. 1: Meredith Reed, soprano,
senior recital

Mar. 7-9: "Lights! Music! Action!"

Mar. 15: Spring Concert

Mar. 29: "March, Magic & Mozart"

Art Exhibits

Jan. 24-Feb. 24: Lamar Dodd

Mar. 6-Apr. 3: Alumni Exhibit

Contact Anderson College, 231-2080.

Benedict College

Thru Jan. 30: HBAC Competition and
Exhibition

Feb. 6, 13, 20, 27: All College Assembly Programs

Feb. 24: Harambee: 7th Annual
African-American Bazaar

Feb. 1-29: William Gay Exhibition

Feb. 15-18: "Black Magic" African-Ameri-
cans in the Arts," Performing
Arts Company

Mar. 2-25: Paintings by Shin Li Zhou

Mar. 20-22: The Harold Odom Dance
Ensemble

Apr. 9-19: High School Art Competition
Exhibit

Apr. 25-28: Spring Musical, Performing
Arts Company

Contact Benedict College, 1600 Harden St.,
Columbia, SC 29204, 253-5256.

The Citadel

Feb. 17: Citadel Gospel Choir

Contact The Citadel, 171 Moultrie St., Charleston, SC
29409, 953-5111.

Clemson University

Robert Howell Brooks Center for the Performing Arts

Jan. 14: Greenville Symphony

Chamber Orchestra

Jan. 21: Paul Winter's Solstice Journey

Jan. 29: Menahem Pressler

Feb. 6: Millenium

Feb. 11: The Four Freshmen and
Beachfront Property

Feb. 20: The Prague Chamber Orches-
tra with Simone Pedroni, piano

Feb. 28-Mar. 16: Clemson Shakespeare
Festival V

Mar. 5: Chestnut Brass Company

Mar. 6: CU Jazz Ensemble

Mar. 12: CU Symphonic Band

Apr. 9: CU Performing Arts Faculty
Concert

Apr. 12: "The Secret Garden," Birming-
ham Children's Theatre

Apr. 15: CU Symphony Orchestra

Apr. 16-21: CU Players, "The Caretaker"

Apr. 19: CU Concert Band/Jazz

Apr. 23:

Ensemble
CU Symphonic Band Pops
Concert

Apr. 25: CU Choral Ensemble

Rudolph E. Lee Gallery

Jan. 10-31: American Artist Alfred Russell

Feb. 5-29: "National Print and Drawing
Exhibition"

Mar. 3-Apr. 13: Triennial '95

South Carolina Botanical Garden

Mar. 10: Daffodil Festival

Holtzendorff Y-Theatre (Southern Circuit Film Series)

Jan. 29: "Complaints of a Dutiful
Daughter"

Feb. 19: "Hoop Dreams"

Mar. 25: "When Billy Broke his Head
...and Other Tales of Wonder"

Architecture Lecture Series

Mar. 23: Michael Rotondi, director, SCI-
ARC and Robert Geddes,
former dean, School of Archi-
tecture, Princeton University

Feb. 26: Joan Ockman, director Buell
Center for the Study of Ameri-
can Architecture, Columbia
University

Mar. 11: Susan Sanders, assistant pro-
fessor, Dept. of Architecture,
University of Arkansas

Apr. 1: Kate Nesbitt, editor, "Theoriz-
ing a New Agenda for Architec-
ture: An Anthology of Archi-
tectural Theory 1965-1995"

Contact Clemson University, Box 345606, Clemson,
SC 29634-5606, 656-2061.

Coastal Carolina University

Professional Productions

Feb. 2: Daniel and the Lions, New York
Ensemble for Early Music

Feb. 13: The Four Freshmen

Mar. 31: Nashville Writers in the Round

University Theater

Mar. 1-3: "The Importance of Being
Earnest"

Apr. 19-21: "Later Life"

Contact Coastal Carolina University, PO Box 1954,
Conway, SC 29526, 349-2502.

Coker College

Cecelia Coker Bell Gallery

Jan. 8-26: 23rd Annual Faculty Show

Jan. 29-Feb. 23: Mark Gordon, sculpture

Feb. 26-Mar. 29: Senior Exhibitions

Apr. 9-May 3: R. Nickey Brumbaugh
Retrospective

May 6-10: Senior Exhibitions

Contact Coker College, Hartsville, SC 29550, 383-
8000.

College of Charleston

Jan. 15: Martin Luther King Day Gala

Jan. 22: Mark Regnier, classical

Jan. 22-Feb. 28:

guitarist
Selections from the S.C.
Triennial

Jan. 29: Douglas Ashley, pianist

Jan. 31, Feb. 27,

Mar. 27:

Simons Guild Luncheon

Feb. 5: William D. Gudger, organist

Feb. 12: Lynn Rice-See, pianist

Feb. 14: Camerata Punta Del Este from
Uruguay

Feb. 17: Second Hand Dance Company

Feb. 19: Amos Lawrence, violinist

Feb. 22-27: "for colored girls who have
considered suicide/when the
rainbow is enuf," a play by
Ntozage Shange

Feb. 26: Steve Bryant, baritone

Mar. 4-27: Paintings by Brian Rutenberg

Mar. 11: Apollo String Quartet

Mar. 14-16: Robert Ivey Ballet Company

Mar. 18: Keith Jones, tenor

Mar. 25: College of Charleston

Community Orchestra

Apr. 1: Deanna McBroom, soprano

Apr. 5-May 1: Young Contemporaries, annual
juried student art exhibition

Contact School of the Arts, College of Charleston,
Charleston, SC 29424, 953-8228.

Columbia College

Jan. 17-26: S.C. Governor's School for the
Arts Student Traveling Exhibit

Jan. 22: Lanny Palmer/Richard Veale,
recital

Feb. 4: Rachel Moore, sr. voice recital

Feb. 5-23: Partners of Americas Colom-
bian Art Exhibit

Feb. 9-11: 9th CC All-Female High School
Band Clinic

Feb. 19: Danielle Hoshaw, sr. voice
recital

Feb. 19-24: Second Hand Dance Company
Residency

Feb. 22: SoSoHo: Second Hand Dance
Company performance

Feb. 27: Bonnie Hoyt, Randolph Love,
Einar Anders, faculty recital

Feb. 29: Pawel Checinski, piano recital

Mar. 1: Piano Master Class

Mar. 1: Hi C's on Broadway

Mar. 4-25: Women's Work-Five Regional
Artists

Mar. 6-9: "John Brown's Body," Actor's
Theatre of S.C.

Mar. 25: Alan Weinberg, piano recital

Mar. 26: Spring Choir Concert

Mar. 27-29: Spring Dance Concert

Contact Columbia College, Columbia, SC 29203-
9987, 786-3850.

Converse College

Milliken Art Gallery

Jan. 3-26: Drawings, Paintings and

CALENDAR OF EVENTS

Lithography, Larry Francis Lebbby
 Jan. 31-Feb. 29: Paintings, Edward Wimberly
 Mar. 4-29: Ceramic Sculpture, Virginia Scotchie
 Apr. 4-18: 1996 Juried Student Art Exhibit
 Apr. 19-May 25: BA & BFA Student Shows
Theatre Converse
 Jan. 26-28,
 Jan. 31-Feb. 3: "The Sisters Rosensweig"
 Mar. 22: Daryle Rice Concert
 Apr. 19-21, 24-27: "Arsenic and Old Lace"
 Contact Converse College, Spartanburg, SC 29302, 596-9068.

Erskine College

Feb. 7: National Opera Presentation of "La Boheme"
 Feb. 13: Chorale Performance, Due West ARP Church
 Mar. 5: "Fabio Parrini," piano
 Mar. 14: College Sinfonia Performance
 Mar. 18: Waverly Consort Performance
 Contact Erskine College, Due West, SC 29430, 379-8811.

Francis Marion University

Jan. 8-Feb. 2: Jeri Burdick and Donna Goodman, exhibits
 Jan. 23: David Burgess, guitar
 Feb. 6, Mar. 5: First Tuesday Arts Event, art work and chamber music recital
 Feb. 8: National Opera Company in "La Boheme"
 Feb. 19: Florence Symphony Orchestra
 Feb. 21-24: University Theatre presents "Marvin's Room"

Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 661-1220.

Furman University

Jan. 11-13: Church Music Conference
 Jan. 23: "The Hallelujah Singers Serve Up Frogmore Stew"
 Jan. 25: Faculty Chamber Music Recital
 Jan. 30: Lecture: Harold Hodgkinson, demographer
 Jan. 31-Feb. 4, Feb. 6-10: "The Brothers Menaechmus"
 Feb. 1: FU Symphony Orchestra
 Feb. 6: Prism Concert
 Feb. 8: Chilingirian String Quartet
 Feb. 12-Mar. 29: "Quiet Heroes: A Selection of Work from *Freedom and Justice*" by photographer Cecil Williams
 Feb. 12-13: All-County Band Clinic
 Feb. 15: FU Chamber Winds Concert
 Feb. 16: FU Jazz Band Nostalgia Dance
 Feb. 18: Boston Pops Conductor Keith

Lockhart and FU Symphony Orchestra
 Brno Chamber Orchestra
 All-State Band Clinic
 Mar. 12: FU Concert Band
 Mar. 15: FU Singers Concert
 Mar. 19: FU Chorus in Concert
 Mar. 26: Ensemble da Camera
 Mar. 28-30: FU Opera Theater
 Contact Furman University, Greenville SC 29613, 294-2185.

Lander University

Monsanto Gallery
 Jan. 8-26: Paintings by Stephen Capelli
 Feb. 5-23: Scholastic Art Awards
 Mar. 11-29: Digital Photography by Shane Patterson

Events

Jan. 18: Scholarship benefit by Lander University Fine Arts faculty
 Jan. 25: Veryovka Ukrainian National Dance Company
 Feb. 3: Choral Festival
 Feb. 14-17: "The Runner Stumbles," University Theatre production
 Feb. 18: Royal Liverpool Philharmonic Orchestra
 Feb. 19: Student Honors Recital
 Mar. 18: Atlanta Symphony Brass Quintet
 Mar. 19: Student Piano Recital by John Flanagan
 Mar. 21: Piano Showcase
 Mar. 26: Lander University and Old Main Singers Spring Concert
 Contact Lander University, Greenwood SC 29649, 229-8329.

Limestone College

Jan. 21-Feb. 16: Senior Exhibit
 Feb. 21-Mar. 20: Cherokee County Collects
 Mar. 27-Apr. 17: 1996 Student Exhibit
 Contact Limestone College, 1115 College Dr., Gaffney, SC 29340.

Newberry College

Jan. 9: Faculty Recital
 Feb. 8: Founder's Day Convocation
 Feb. 15-18: "The Perfect Murder," theater production
 Mar. 16: Jazz Ensemble
 Contact Newberry College, 2100 College St., Newberry, SC 29108, 321-5148.

North Greenville College

Feb. 27: Evening of Classical Music
 Mar. 19: Concert Choir
 Apr. 8: The Verona Brass Ensemble
 Apr. 11: Wind Ensemble
 Apr. 15: Small Ensembles Concert
 Apr. 17: New Music Concert
 Apr. 23: Jazz Ensemble

Contact North Greenville College, PO Box 1892, Tigerville, SC 29688, 977-7080.

Southern Wesleyan University

Feb. 10: Palmetto Mastersingers
 Feb. 20: Tarradiddle Players
 Feb. 27: Spring Music Majors Recital
 Mar. 3: Greenville Civic Band
 Mar. 5: Faculty Recital
 Mar. 28: Music Dept. Formal Recital
 Apr. 2: Music Dept. Spring Concert
 Apr. 11: The Verona Brass Ensemble
 Apr. 19-20, May 3-4: "Oklahoma"

Contact Southern Wesleyan University, Wesleyan Dr., PO Box 1020, Central, SC 29630, 639-2453.

University of South Carolina

Koger Center

Jan. 14: "Five Guys Named Moe," touring Broadway musical
 Jan. 20: "Halley's Comet," with Emmy winner John Amos
 Jan. 23: Vienna Choir Boys
 Feb. 12: Four Freshmen/Beachfront Property
 Feb. 14: Valentine Pops Orchestra
 Feb. 19: Alvin Alley American Dance Theatre
 Mar. 11: "A Grand Night for Singing," a 50th anniversary tribute to Rodgers and Hammerstein
 Mar. 19: Boishoi Ballet Ensemble
 Apr. 2: Cleo Laine and John Dankworth
 Apr. 3: The Incredible Acrobats of China
 Apr. 9: Flying Karamazov Brothers
 Call 777-5113 for more information

Contact Carolina Coliseum, 777-5113.

USC Theatre

Feb. 2-3: "Dance Gala"
 Feb. 16-25: "The Merry Wives of Windsor"
 Mar. 21-23: "Weaving Dreams of Women"
 Apr. 12-21: "Twilight: Los Angeles, 1992"
 Contact USC Theatre, 777-9353

USC School of Music

Jan. 16: Charles Fugo, piano
 Jan. 23: Stephen Taylor, piano
 Jan. 29: Constance Lane, flute, Robert Jesselson, cello, and Winifred Goodwin, piano
 Jan. 30: Tonya Currier, mezzo-soprano, and John K. Adams, piano
 Feb. 5: Mike Hester, saxophone

CALENDAR OF EVENTS

Feb. 11: Jerry Curry and Timothy Crenshaw, harpsichord
 Feb. 13: John Williams, pinao
 Feb. 15-18: USC Band Clinic and Concerts
 Feb. 20: American Arts Trio
 Feb. 23-24: USC Concert Choir with selected high school choral students
 Feb. 29: "The Strauss Family and Tales of Vienna"
 Mar. 17: University Chorus
 Mar. 26: Women's History Month Concert
 Mar. 28: Robert Jesselson and Friends
 Mar. 31: USC Symphonic and Concert Bands
 Apr. 3: USC Computer Music Concert
 Call USC School of Music, 777-4280.
USC Symphony Orchestra
 Jan. 25: Carolina Pops and Then Some
 Feb. 22: Country Meets the Classics with violinist Mark O'Connor
 Apr. 11: A Musical Salute to Korea
 USC Chamber Orchestra
 Mar. 26: Classical program
 Contact USC Music Dept., 251-6333.
USC Opera, Drayton Hall
 Jan. 25-28: *The Island of Tulipatan*
 Apr. 19-21: *Don Giovanni*
 Contact USC Opera, 777-2458.
USC Visitor Center
 Jan. 15-May 31: USC Adjunct Art Professor Eleanor Craig, photography
 Contact USC Visitor Center, 777-0169.

University of South Carolina-Aiken

Jan. 18: Parade of Dynastics, acrobats, dancers, musicians from China
 Jan. 26: Veryovka Ukrainian National Dance Company
 Jan. 31, Feb. 1-4: "I Do! I Do!" University Theatre
 Feb. 10: Etherredge Center Orchestra
 Feb. 17: Prague Chamber Orchestra with Simone Pedroni, piano
 Feb. 22-25: Aiken County Heart Fund Benefit
 Mar. 1: Close Encounters with Einstein
 Mar. 1: Einstein, The Practical Bohemian
 Mar. 11: The Society of Orpheus & Bacchus
 Mar. 12: David Halberstam, lecture
 Mar. 14: USCA Faculty Concert
 Mar. 16: "Jungalbook," University Playhouse
 Apr. 2: USCA Band Concert
 Contact USCA, Campus Box 24, 171 University Parkway, Aiken, SC 29801, 641-3305.

University of South Carolina-Beaufort

Art Gallery
 Jan. 4-24: Jon Nelson, oils & pastels
 Feb. 1-16: Southern Women Exhibit

Feb. 1-29: Hamlet, NC Series by Deanna Leamon
 Mar. 4-15: Crayola Dream-Makers Exhibit
 Mar. 18-29: Beaufort Art Association: Winners of Spring Show
 Apr. 4-24: Lynn McLaren, photography
Performing Arts Center
 Jan. 7: Choral Chorale
 Jan. 20: Samuel Sanders and Charles Wadsworth, Four Hands One Piano
 Feb. 4: Dueling Piano Duos
 Mar. 3: Encore Moliere
 Mar. 14-16: "The Trojan Women"
 Mar. 23: James Buswell, violin; Roberto Diaz, viola; Leslie Parmas, cello; and, Charles Wadsworth, piano
 Contact USCB, 801 Carteret St., Beaufort, SC 29901, 521-4144.

University of South Carolina-Spartanburg

Art Gallery
 Jan. 23-Feb. 23: Phil Moody, photography
 Mar. 1: Regional Print Conference
Shoestring Players
 Mar. 6-10: "The Rainmaker"
Music Events
 Feb. 4: Gordon-Colloms Gospel Choir
 Feb. 19: Founder's Day Convocation
 Feb. 19: USCS Wind Ensemble Concert
 Feb. 20: Black History Month Convocation
 Mar. 9: Greenville Symphony Chamber Orchestra
 Mar. 22: USCS Wind Ensemble Spring Concert
 Mar. 29-31: Spartanburg Repertory Company
 Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 599-2207 or 1-800-277-USCS.

University of South Carolina-Sumter

Thru Jan. 6: Triennial '95 Selections
 Jan. 15-Feb. 29: Lindsay O'Neil, mixed media
 Mar-Apr.: Rob Amberg, photography
 Contact USC-Sumter, 200 Miller Rd., Sumter, SC 29150-2498, 775-6341.

Winthrop University

Thru Jan. 28: Art and Design Faculty Exhibition
 Jan. 11: Sandra Neels, lecture
 Jan. 11-13: "Dracula," Charleston Ballet
 Jan. 30: Cort McClaren, percussion
 Feb. 4-Mar. 31: Earl Robbins: Catawba Potter Making/Sharing/Seeing Art that Teaches and Heals
 Feb. 4-Mar. 31: Winthrop Dance Theatre Spring concert
 Feb. 5-10: L.H. Dickert, lecture
 Feb. 9: Maynard Ferguson Band
 Feb. 25: Eugene Barban, piano

Mar. 12: Phil Thompson, woodwinds
 Mar. 18-23: "The Trojan Women," Winthrop Theatre production
 Mar. 22: Winthrop Jazz Voices
 Mar. 23: Choral Showcase Concert
 Mar. 31: Converse Duo, piano/violin
 Apr. 7-May 12: MFA Thesis Exhibitions
 Contact Winthrop University, School of Visual and Performing Arts, 133 McLauren Hall, Rock Hill, SC 29733, 323-2323.

Wofford College

Feb.-Mar.: Foreign Film Series
 Feb. 13: Spring Convocation w/ Fisher DeBerry
 Mar. 5: Michael Chitwood, poet
 Mar. 21: Phi Beta Kappa Day Convocation w/ James Kilgo
 Apr. 9-13: "The Conference of the Birds," theatre production
 Contact Wofford College, Spartanburg, SC 29303, 597-4180.

Museums

Columbia Museum of Art

Trustees Gallery
 Thru Feb. 11: 19th & 20th Century Drawings & Sculpture
 Feb. 27-Apr. 28: Red Grooms: What's All The Ruckus About?
 May 10-July 28: The Way We Were: Charles Old's Panoramic Photographs of Columbia
Special Events
 Feb. 16: Columbia Museum of Art Gala
Baker & Baker Concert Series
 Jan. 14: Carolina Pro Musica
 Feb. 18: Alan Weinberg, piano
 Mar. 24: Florida Arts Trio
 Apr. 21: Meira Silverstein, violin
 Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

Florence Museum

Thru Jan. 30: Friends of the Florence Museum Miniature Art Competition
 Contact Florence Museum, 558 Spruce St., Florence, SC 29501-5152, 662-3351.

Gibbes Museum of Art

Exhibitions
 Thru Jan. 21: Korean Watercolors and Japanese Prints
 Thru Jan. 28: Prentiss Taylor in the West
 Thru Jan. 28: The Architecture of Quilts
 Thru Feb. 18: Building a Legacy: 90 Years of Collecting
 Thru Mar. 24: Contemporary Abstraction
 Feb. 10-Apr. 6: Flora: Contemporary Artists and World of Flowers

CALENDAR OF EVENTS

June 23-Aug. 25: S. C. Watercolor Society's 19th Annual Awards Exhibition

Events

Jan. 26: Edward & Jo Hopper, lecture
Feb. 23: New Shades of Venerable Wood-Aesthetic Innovations in Japanese Wood-block Printing
Mar. 4-8: Painting with Idelle Weber
Mar. 9-10: Ceramic Sculpture with Paul Soldner

Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

Greenville County Museum of Art

Thru Jan. 4: Henriette Wyeth: Painter of Beauty

Thru Jan. 7: The Red Ribbon

Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 271-7570.

McKissick Museum

Exhibits

Thru Feb. 4: Pop-Up Culture: Toaster Design, 1910-1960
Thru Feb. 18: Philip Mullen Retrospective
Feb. 18-Mar. 17: USC Student Art Exhibition
Mar. 7-Apr. 21: This Is Not an Endowed Chair, fundraiser and exhibition
Mar. 31-June 9: New Ceramic Sculpture by Virginia Scotchie

Programs

Jan. 10: Muse's Night Out: Open Mike Poetry Reading
Jan. 18: Muse's Night Out: Treadmill Acoustic
Jan. 25: Artitude Adjustment, Happy Hour and Gallery Talk w/ Philip Mullen
Feb. 21: The Native and the Wild: S. C.'s Native Plants
Feb. 21: Muse's Night Out: New Artist Showcase and Reception
Mar. 7: This Is Not an Endowed Chair, fundraiser luncheon w/ Robert Marvin
Mar. 8: This Is Not an Endowed Chair, fundraiser gala
Mar. 13: USC History from 1910-1950
Mar. 13: Muse's Night Out: Acoustic Concert and Coffeehouse w/ Danielle Howle

Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-5400.

Museum of York County

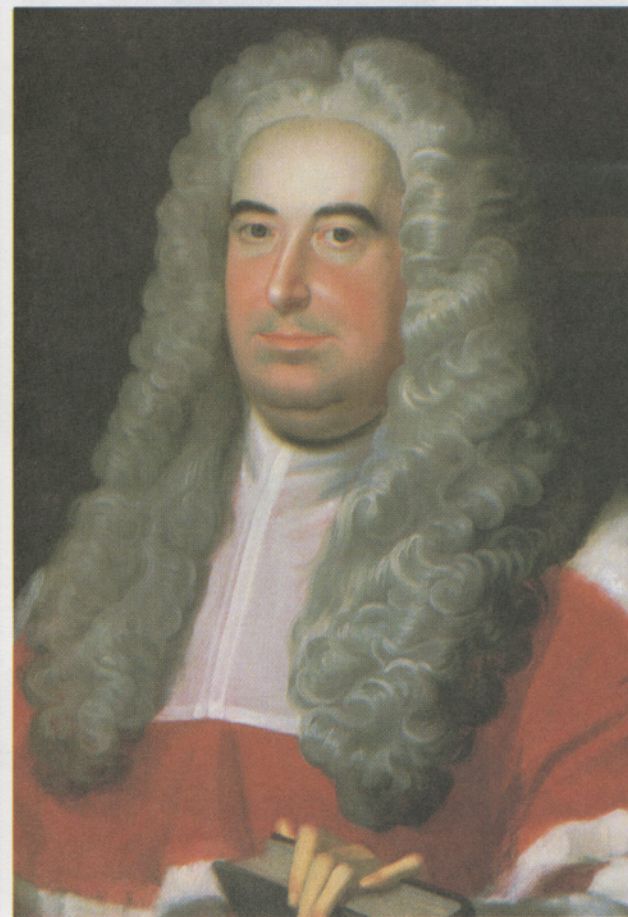
Springs Gallery

Thru Feb. 21: Family Ties
Mar. 2-31: Student Art

Alternative Gallery

Thru Jan. 28: A Room with a View
Feb. 24-Sept. 15: Our Big Backyard
Feb. 3: Gala

Local Accent Gallery



These portraits of Rosa Clara and Mary Bellinger Gregg (left), c. 1850 by an unknown artist, and John Singleton Copley (right), c. 1758 by Peter Egerton Leigh, are two of many portraits exhibited in the State Museum's Lipscomb Art Gallery between February 16 and July 31, 1996.

Thru Feb. 4: John Shipman
Feb. 17-21: Photos of the Catawba Crafters
Vernon Grant Gallery
Thru Jan. 14: Vernon Grant Santos
Feb. 3-May 26: History of Come See Me
Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

I.P. Stanback Museum and Planetarium

Jan. 28-May 30: In Pursuit of Excellence: 100 Years of Achievement at S.C. State University
Apr. 15-May 19: 23rd Student Exhibition
Contact I.P. Stanback Museum, S.C. State University, 300 College St., NE, Orangeburg, SC 29117

South Carolina State Museum

Exhibits

Thru Jan. 7: Children at Play
Thru Jan. 7: William H. Johnson: A Retrospective from the National Museum of American Art
Thru Jan. 7: Intimate Perceptions: Aesthetic Considerations of Photography through the Microscope
Thru May 31: Sea Turtles: Older than Dinosaurs!
Jan. 7-Mar. 30: The Most Distinguished Private Place: Creating the Biltmore Estate
Jan. 25-Apr. 7: MicroScapes: The Hidden Art of High Technology

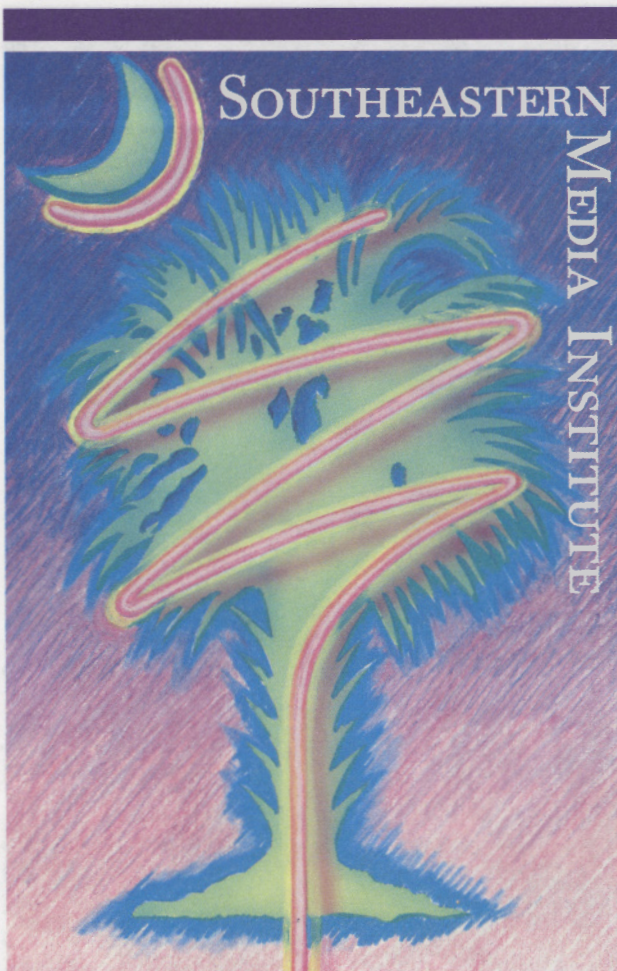
Feb. 16-July 31: South Carolina Portraits
Ongoing: South Carolina Connections: Art, Fine and Decorative

Events

January: Barnwell County Month
Jan. 7: Johnson exhibit storytelling finale
Jan. 16: Living History workshop for high school students, teachers
March: Berkeley County Month
Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-3014. On weekends, call 737-4978.

Sumter Gallery of Art

Jan. 5-28: S.C. Watercolor Society Exhibit
Jan. 8-Feb 19: Sumter Artists Guild Exhibit, Charleston Visitors Center
Feb. 2-22: Laura Spong, exhibit
Feb. 24-25: NBSC Oil Painters' Open Invitational show and sale
Mar. 3-24: NBSC Oil Painters' Open Invitational Traveling Exhibit
Mar. 29-Apr. 14: Teachers' Choice Senior Art Awards Exhibit
Apr. 19-28: Gallery Art School Students Art Exhibit
May 3-26: Angela Bradburn, watercolor
May 31-June 30: Sumter Artists Guild Winners Exhibition
Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.



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Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:96 and FY:97 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

Grants:

Fellowships	September 15, 1996
General Support	October 15, 1996
Artist Project Support	November 15, 1996
Organization Project Support	November 15, 1996
Quarterly Grants (including Multicultural Arts Development Grant)	February 15, 1996
.....	May 15, 1996
.....	August 15, 1996
.....	November 15, 1996
Design Arts Grants	January 15, 1996
Short Term Rural Arts Grants	February 15, 1996
.....	August 15, 1996
Community Tour Presenter Application Deadline	March 1, 1996
Folk Arts Grants	March 15, 1996

Program Events/Deadlines:

Arts Education Booking Conference	January 5, 1996
1996 Statewide Conference on the Arts	March 12-13, 1996
8th Annual Southeastern Media Institute	June 15-23, 1996



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ARTIFACTS Copy Due Deadlines:

April/May/June	January 17, 1996
July/August/September	April 18, 1996
October/November/December	July 17, 1996
January/February/March	October 18, 1996